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## Faith

48 Count, 4 Wall, Intermediate

Choreographer: Donna Manning – December 2016

Choreographed to: Faith by Stevie Wonder

Feat. Ariana Grande (from the movie Sing)

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### Intro is 16 counts

**\*\*Do 4 walls coming back to 12:00 – add Tag- do 1 full wall (12:00-9:00) – Next is the altered wall starting facing 9:00, Do 1st 16 then add the last 8 tweaking the step touches fwd instead of back to accommodate good body mechanics, this will come back to 12:00. Continue with full 48 through to the end.**

### Weight starts on the R

#### Sec. 1 (1-8) Kick, Behind, Side, Cross, ¼, ¼, Cross, Side (6:00)

1,2,3,4 Kick L to diagonal, L behind R, R to R side, cross L over R – Let your arms be expressive – up on 1, out front on 1, push down by your hips on 1 – have fun  
5,6,7,8 ¼ turn L back on R, ¼ turn L step side with L, cross R over L, step L to side (keep body angled to 7:30)

#### Sec.2 (9-16) Kick, Back Rock, Recover, Together, Heel-Toe Swivels, Hook (3:00)

1,2,3,4 Kick R to diagonal, R back rock, recover to L, bring R together with L (keeping body angled to 7:30)  
5,6,7,8 bent knees – heels to R, toes to R, heels to R weight to R, hook L over R while turning ¼ turn L (3:00)

#### Sec.3 (17-24) Step, Point, Step, Point, Behind, Side, Cross, Flick

1,2,3,4 Fwd on L, point R to side, fwd on R, point L to side keeping hips open to diagonal  
5,6,7,8 L behind R, R to R side, Cross L over R, Flick R out to side as you just change angles from R to L (3:00)

#### Sec.4 (25-32) ¼ Turn R Jazz Box, Sway, ¼ Recover, ½ Turn

1,2,3,4 Step R across L, step L back, ¼ turn R – R to R side, step L fwd (6:00)  
5-6, 7,8 small hip sway to R for 5-6. **\*\*SPOT YOUR R SHOULDER WALL TO COME BACK TO THROUGH COUNTS 7,8,1,2,\*\*\*recover ¼ turn R weight to L, ½ turn R stepping R fwd (keep steps for 7,8 small and under your body to complete on time) (3:00)**

#### Sec.5 (33-40) ¼, ¼, Toe-heel Cross, Toe-heel Cross

1,2 continue turning ¼ R stepping L down, ¼ turn R stepping down on R (solid to support body) (9:00)  
3,4,5 with weight on R -turn L in touching toe, turn out touching heel, cross L over R  
6,7,8 with weight on L- turn R in touching toe, turn out touching heel, cross R over L (9:00)

#### Sec.6 (41-48) Step-Touch, Pause, Step-Touch, Pause, Knee Pops X3

&1, 2 Step L back on diagonal, touch R next to L, Pause  
&3, 4 Step R back on diagonal, touch L next to R, Pause  
&5 quick step L,R slightly fwd shoulder width apart  
&6&7&8&3 knee pops – raise heels bending knees on the & counts, heels down on the whole counts – taking weight to R on 8& to start again ( here's where you can add some more fun – arms down by hips bringing both straight out and up during these 3 counts – do a whole body shiver to include the arms – finger snaps using arms from elbows forearm up on the & count and snapping as you lower to hip on the full count....let the music move ya and have fun with this part) (9:00)

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**Tag: After Wall 4 Facing 12:00 16 Counts- 2 V Steps With Claps**  
1,2,3,4 Step L to fwd diagonal, clap hands up by L shoulder (or higher), step R to diagonal, clap hands by R shoulder (or higher)  
5,6,7,8 Step L back to center, clap hands by L hip, step R back to center, clap hands by R hip

**Ending: if you wanna add some more flair to the end when the music slows down cross R over L and unwind to the front slowly bringing extended arms from down to up with some jazz hands....totally optional , but fun!**

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