

## No Matter What

64 Count, 4 Wall, Intermediate

Choreographer: Guylaine Bourdages (Dec 2016)

Choreographed to: No Matter What by: Boyzone.

Album: The Love Songs Collection

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Intro : 32 counts (No Tag, No Restart)

- S1 LF To Left, Rock Step RF Back, Lock Step Forward Rlr, Rock Step LF Forward, Flick LFBBack, Pivot 1/2l, LF Forward**  
1-3 LF to left (1), RF back(2), Recover on LF(3)  
4&5 RF forward (4), Lock LF (5e pos) behind RF(&), RF forward (5)  
6-7 LF forward (6), Recover on RF (7)  
8&1 Flick LF back (8), Pivot 1/2GL keep your weight on RF (&), LF forward (1) (6H)
- S2 Rock Step RF Forward, Flick RF Back, Pivot 1/2r, RF Forward, LF Forward Step Turn 1/2r, Lock Step Forward Lrl**  
2-3 RF Forward (2), Recover on LF (3)  
4&5 Flick RF back (4), Pivot 1/2R Keep your weight on LF (&), RF forward (5) (12H)  
6-7 LF forward (6), Pivot 1/2R (7) (6H)  
8&1 LF forward (8), Lock RF (5e pos) behind LF (&), LF forward(1) (Start to turn slightly to left))
- S3 Walk Forward R-L, Lock Step Rlr (By Doing A Big Circle 3/4l), LF Cross In Front Of RF, Point RF To Right, RF Cross In Front Of LF, LF To Left, RF Beside LF**  
2-3 Walk Forward R-L (2-3) (Continue to turn left)  
4&5 RF forward (4), Lock LF (5e pos) behind RF(&), RF forward (5) (Complete the turn total 3/4L) (9H)  
6-7 Cross LF in front of RF (6), Point RF to right(7)  
8&1 Cross RF in front of LF (8), LF to left (&), RF beside LF (1) (turn slightly your body to the right)
- S4 LF Cross In Front Of RF, Point RF To Right, RF Cross In Front Of LF, LF To Left, RF Beside LF, Lf Cross In Front Of RF, 1/4l RF Back, 1/2l Chassé To Left**  
2-3 LF cross in front of RF (2), Point RF to right (3)  
4&5 Cross RF in front of LF (4), LF to left (&), RF beside LF (5) (turn slightly your body to the right)  
6-7 LF cross in front of RF (6), 1/4L RF back  
8&1 Chassé 1/2L (LF to left) (8), RF beside LF (&), finish LF forward (1) 12H)
- S5 Rock Step RF Forward, Chassé 1/2r Rlr, Rock Step LF Forward, Triple Step 1 1/2 L (Finish LF Forward)**  
2-3 RF forward (2), Recover on LF (3)  
4&5 Chassé 1/2R (RF to right) (4), LF beside RF (&), finish RF forward (5) (6H)  
6-7 LF forward (6), Recover on RF (7)  
8&1 Triple Step 1 1/2G finish LF forward ((8&1) (12H)
- S6 RF Forward, 1/4r Point LF To Left, Syncopate Jazz Box With Rf And With LF, Cross Shuffle Lrl**  
2-3 RF forward (2), 1/4R Point LF to left (3) (3H)  
4&5 LF cross in front of RF (4), RF slightly back (&), LF slightly back (5)  
6&7 RF cross in front of LF (6), LF slightly back (&),RF slightly back (7)  
8&1 LF cross in front of RF (8), RF to right (&),LF cross in front of RF (1) (3H)
- S7 1/4l RF Back, 1/4l Lf To Left, Cross Shuffle, Rock Step LF To Left, Sailor Step With LF**  
2-3 1/4L RF back (2), 1/4L LF to left (3) (9H)  
4&5 RF cross in front of LF (4), LF to left (&),RF cross in front of LF (5)  
6-7 LF to left (6), Recover on RF (7)  
8& 1LF cross behind RF (8), RF to right (&), LF slightly to left (1)
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**S8 Point Ball Of RF Cross Behind LF, Pivot 1/2r, Mambo Step LF Forward, Rock Step RF Back (bend Right Knee And Slide LF Forward, RF Beside LF**

2-3 Point ball of RF cross behind LF (2), Turn 1/2R and transfer weight on RF (3) (3H)

4&5 (Mambo Step) LF forward (4), Recover on RF (&), LF slightly back (5)

6-7 RF back (close of LF) (bend slightly right knee) (6) , Slide RF forward (7)

8 RF beside LF (8)

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