

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

About You

48 Count, 2 Wall, Improver Choreographer:Jef Camps (BE) & Ariadna Corbi (ES) -December 2016

Choreographed to: What I Love About You by Logan Mize

| Intro: | 24 | counts | |
|--------|----|--------|--|

| S1 1-2-3 4-5-6 | Step Fwd, Rock/Recover, ½ Turn Step, Step, ¼ Pivot LF step forward, RF rock forward, recover on LF ½ turn R & RF step forward, LF step forward, make ¼ turn R (weight on RF) (9:00) |
|-----------------------------|--|
| S2 1-2-3 4-5-6 | Weave With ¼ Turn, Sweep ¾ Turn LF cross over RF, RF step side, LF cross behind RF ¼ turn R & RF step forward, LF sweep forward while making ¾ turn on RF (2 counts) (9:00) *Easy/non-turning option for counts 10-11-12: RF big step side, LF drag towards RF (over 2 counts) |
| S3 1-2-3 4-5-6 | ½ Diamond Waltz Box LF cross over RF, RF step side, 1/8 turn L & LF step back (7:30) RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step forward (4:30) |
| S4 1-2-3 4-5-6 | Step Fwd, Rock/Recover, Back, ½ Turn, Step LF step forward, RF rock forward, recover on LF RF step back, ½ turn L & LF step forward, RF step forward (10:30) |
| S5 1-2-3 4-5-6 | Step Fwd, ½ Turn, Step Back, Step Back, Rock Back, Recover LF step forward, ½ turn L & RF step back, LF step back (4:30) RF step back, LF rock back, recover on RF |
| S6 1-2-3 4-5-6 | 1/8 Turn Twinkle, Twinkle ½ Turn LF cross over RF, 1/8 turn L & RF step side, LF step side (3:00) RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (9:00) |
| S7 1-2-3 4-5-6 | Cross Rock/Recover, Side, Cross Rock/Recover, Side LF cross over RF, recover on RF, LF step side RF cross over LF, recover on LF, RF step side |
| S8 1-2-3 4-5-6 | Cross, Sweep, Cross, ¼ Turn Back, ½ Turn Step Fwd LF cross over RF, RF sweep from back to front (2 counts) RF cross over LF, ¼ turn R & LF step back, ½ turn R & RF step forward (6:00) |
| Have | fun! |

Restart: in wall 4 after 24 counts - replace the turn on counts 22-23-24 into & 3/8 turn to face 6:00