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1960's Deja Vu<br>32 Count, 4 Wall, Improver Choreographer: Trine Haukø Lund (NO) December 2016 Choreographed to: Old School Groove by JoSMITH

\#16 count intro.

S1: 2 Walks Forward R L, Anchor Step, 2 Walks Backwards L R, $1 / 4$ Turn L, Sailor Step
1-2 Walk forward on RF, walk forward on LF
$3 \& 4$ Step ball of RF behind LF, step LF in place, step backwards on RF
5-6 Walk backwards on LF, walk backward on RF
7\&8 Turn 1/4 L, (9.00) at the same time sweep LF from front to back, step backwards on LF, step RF next to LF, step forward on LF

S2: Touch Step, 1/2 Turn L, Touch Step, Kick Ball Step, $1 / 4$ Turn L, Slide, Touch
1-2 Touch $R$ toe forward, bump right hip forward, step down on RF
3-4 $\quad 1 / 2$ turn $L$ (3.00) touch $L$ toe forward, bump left hip forward, step down on $L F$
5\&6 Kick RF forward, step RF next to LF, step forward on LF
7-8 $\quad 1 / 4$ turn $L$ (12.00), big step/slide to $R$, step down on RF, touch LF next to RF
S3: 4 Walks Backwards L-R-L-R, Mambo Step, 1/4 Turn L Point, 1/2 Turn L Point
1-2 Step backwards on LF, step backwards on RF (optional skate backwards L-R)
3-4 Step backwards on LF, step backwards on RF (optional skate backwards L-R)
5\&6 Rock backwards on LF, recover weight on to RF, step forward on LF
7-8 $\quad 1 / 4$ turn $L(9.00)$ point $R$ toe to $R, 1 / 2$ turn $L(3.00)$ point $R$ toe to $R$
S4: $\quad$ Sailor Step R, Sailor Step L, $1 / 4$ Turn L X2
1\&2 Step back on RF, step LF next to RF, step RF to R
3\&4 Step back on LF, step RF next to LF step LF to L
5-6 Step forward on RF, $1 / 4$ turn $L$ (12.00)
7-8 Step forward on RF, 1/4 turn (9.00) L, weight ends on LF
*Tag: 12 Count Tag After Wall 2 (facing 6 O’clock), And In Wall 4 After 16 Counts (facing 6 O'clock), And After Wall 6 (facing 3 O'clock)

Walk Forward R L, Mambo Forward, Walk Backwards L R, Mambo Backwards, $1 / 4$ Turn L Point X 3, Touch
1-2 Walk forward on RF, walk forward on LF
3\&4 Rock forward on RF, recover on to LF, step backwards on RF
5-6 Walk backwards on LF, walk backwards on RF
7\&8 Rock backwards on LF, recover on to RF, step forward on LF
9-10 $\quad 1 / 4$ turn $L(3.00)$ point $R$ toe to $R, 1 / 4$ turn $R(12.00)$ point $R$ toe to $R$
11-12 $1 / 4$ turn $L$ (9.00) point $R$ toe to $R$, touch $R$ toe next to $L F$
**Restart: after the 2nd tag in wall 4 (facing 9 o'clock)

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