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### **Angel Brought Me Here**

32 Count, 2 Wall, Intermediate Choreographer:Bambang Satiyawan (The Universal Line Dance, Pusat, Indonesia) November 2016 Choreographed to: Angel Brought Me Here by Guy Sebastian

Start dance on vocal,

# I. Forward Step-Sweep-Cross-Side-Behind-Sweep-Behind-Side- Turn Forward Step-Pivot-Travelling Turn Forward

- 1 2& Step R forward and sweep L forward, Cross L over R, Step R to side
- 3 4& Step L behind and sweep R to back, Cross R behind L, Turn 1/4 left step L forward
- 5 6& Step R forward, Step L forward, Turn ½ right step R in place
- 7 8& Step L forward, Turn ½ left step R back, Turn ½ left step L forward

# II. Side Long Step-Back Rock Recover-Turn And Back Step-Side-Cross Over-Turn And Back Step-Hook And Turn-Forward-Sweep-Cross Over-Poros Turn

- 1 2& Step R long to side, Rock L back, Recover on R
- 3-4& Turn  $\frac{1}{4}$  right step L back, Step R to side, Cross L over R
- 5 & 6 Turn 1/4 left step R back, Hook L and turn 1/2 left, Step L forward and sweep R forward
- 7 8 Cross R over L, Close R beside L and turn ¼ right RESTART here on wall 2

#### III. Night Club-Turn And Back Step-Backwalk-Turn And Sway

- 1 2& Step R long to side, Step L back, Cross R over L
- 3 4& Step L long to side, Step R back, Cross L over R
- 5 6& Turn 1/4 left step R back, walk to back L\_R
- 7 8 Turn  $\frac{1}{4}$  left and sway left-right

#### IV. Turn And Step-Sweep-Cross-Side-Diagonal Rock Recover-Side-Cross Rock Recover-Turn And Forward Step-Turn And Side Step-Close

- 1 2& Turn ¼ left step L in place and sweep make turn ¼ left, Cross R over L, Step L to side
- 3 4& Rock R diagonal left, Recover on L, Step R to side RESTART here,on wall 4 and 6 do this section until count 4 and then Restart from the top
- 5-6& Rock L diagonal right, Recover on R, Turn  $1\!\!\!/_4$  left Step L forward
- 7 8 Turn ¼ left step R to side, Close L slightly behind R

TAG: After wall 8

- 1 2 Cross R over L, Cross L over R
- 3 4 Cross R over L, Full turn left ending weight on L

RESTART on walls: 2,4 and 6

**ENDING: AFTER WALL 8:** 

-Do the Tag and change unwind full turn to be ½ turn (12.00)

Enjoy the dance,