Website: www.linedancerweb.com
Email: admin@linedancerweb.com

## Bridge of Light

ADVANCED
48 Count 2 Walls
Choreographed by: Francien Sittrop
Choreographed to: Bridge of Light by Pink

| 1-8 | Side, Behind Side Cross, Cross , 1/4, 1/4 side, Behind Side Cross Rock, Recover Together |
| :---: | :---: |
| 1 | Step R Big Step to R side |
| 2 \& 3 | Step L behind R, Step R to R side, Step L across R and Sweep R fwd |
| 4 \& 5 | Step R across L, 1/4 R Step L back, 1/4 R big step to the R side (06.00) |
| 6 \& 7 | Step $L$ behind $R$, Step $R$ to $R$ side, Rock $L$ across $R$ |
| 8 \& | Recover on R, Step L next to R |
| 9-16 | Fwd, Fwd Pivot 1/2 R, Fwd, 1 1/4 Turn L, Rock Recover Side, Side Touches |
| 1 | Step R fwd |
| 2 \& 3 | Step L fwd, Pivot 1/2 Turn R, Step L fwd (12.00) |
| 4 \& 5 | 1/2 Turn L step R back, 1/2 Turn L step L fwd, 1/4 Turn L step R Big Step to the R side (09.00) |
| 6 \& 7 \& | Rock L back, Recover on R , Step L Big Step to the L side (drag R to L), Touch R next to L(\&) |
| 8 \& | Touch R to R side. Touch R next to L |
| 17-24 | Side, Rock Recover, Side, Sailor 3/4 Turn R, Prissy Walks , Mambo fwd ,Step Back \& Drag |
| 1 | Step R Big step to the R side |
| 2 \& 3 | Rock L back, Recover on R, Step L to L side |
| 4 \& | Sweep R behind L with 3/4 Turn R, Step L next to R (06.00) |
| 5-6 | Step R across L, Step L across R |
| 7 \& | Rock R fwd, Recover on L |
| 8 | Step R back and drag L to R |
| 25-32 | Back \& Drag, Sailor 1/4 R , Step fwd Pivot 1/4 R, 1 1/2 Turn L, Side \& Touch |
| 1 | Step L back and drag R to L |
| 2 \& 3 | Sweep R behind L with 1/4 Turn R , Step L next to R, Step R fwd (09.00) |
| 4 \& 5 | Step L fwd, 1/4 Turn R, Step L across R (12.00) |
| 6 \& 7 | $1 / 4$ turn $L$ step $R$ back, $1 / 2$ Turn $L$ step $L$ fwd, $1 / 4$ Turn $L$ step $R$ to $R$ side and turn $1 / 2$ turn $L$ on ball of R (6:00) |
| 8 \& | Step L to L side, Touch R next to L |
| 33-40 | Side, Vine with 1/4 Turn L, Swivel 1/2 R \& Swivel Back, Cross, 1/4 R step Back |
| 1 | Step R Big Step to the R side |
| 2 \& 3 \& | Step L behind R, (Start making 1/4 turn L )Step R to R side, Step L across R, Step R to R side |
| 4 \& 5 | Step L behind R, Step R to R side. Step L across R (03.00) |
| 6-7 | Making on Both Feet swivel 1/2 Turn R and swivel 1/2 Turn L and Sweep R fwd |
| 8 \& | Step R across L , 1/4 Turn R Step L back (06.00) |
|  | *** $\mathbf{R}^{* * *}$ Wall 2 |
| 41-48 | Side, Sailor step x2, Step Fwd, Pivot 1/2 R, 1/2 Turn R step Back, Touch |
| 1 | Step R Big step to the R side |
| 2 \& 3 | Step L behind R, Step R to R side, Step L to L side |
| 4 \& 5 | Step R behind L , Step L to L side, Step R to R side (little Bit fwd) |
| 6 \& 7 | Step L fwd, Pivot 1/2 Turn R, 1/2 Turn R step L back (06.00) |
| 8 | Touch R behind L (Bend Knees a little bit) |
| Easier option: counts 6 -Â€Â" 8 Rock L fwd, Recover on R, Step L back, Touch R behind L |  |
| Restart | During Wall 2 after count 40 |
| Tag: | After wall 4 : |
| 1-8 | Side, Sailor step x2, Step Fwd, Pivot 1/2 R, 1/2 Turn R step Back, Touch |
| 1 | Step R Big step to the R side |
| 2 \& 3 | Step $L$ behind R, Step $R$ to $R$ side, Step $L$ to $L$ side |
| 4 \& 5 | Step R behind L , Step L to L side, Step R to R side (little Bit fwd) |
| 6 \& 7 | Step L fwd, Pivot 1/2 Turn R, 1/2 Turn R step L back |
| 8 | Touch R behind L (Bend Knees a little bit) |

Easier option: counts 6-8, Rock L fwd, Recover on R, Step L back, Touch R behind L
At the end of the song the music slow down. At that time you â̂ ${ }^{T M}$ re dancing the touches ( 15 - $\hat{A}^{\text {" }}$ 17) Do them a little bit slower until the music is normal again

Ending: $\quad$ Last wall ends with the Swivels (38-39) Swivel on both feet $1 / 2$ Turn R., Swivel $1 / 4$ Turn $L$ to face the front wall.

