

## Milk & Honey

32 Count, 4 Wall, Intermediate Choreographer:Alison J. Austerberry & Barbara Mulholland (ALI-BABA) Dec 2016 Choreographed to: Hallelujah – Milk & Honey (Eurovision 1979)

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### \*\*In memory of my Mum & Dad\*\*

#### S1 Rumba Box, Right Coaster Step, Step Turn, Step, Step

- 1&2 Step right to right side, step left next to right, step right forward
- &3&4 Bring left next to right, step left to left side, step right next to left, step back left.
- 5&6 Step back on right, step left next to right, step right in place
- 7&8 Step forward on left, pivoting <sup>1</sup>/<sub>2</sub> turn right, stepping right, left.

#### S2 Right Lock Step, Left Lock Step, Toe Strut Turns X 4

- 9&10 Step forward right to right diagonal, bring left next to right. Step right forward
- 11&12 Step forward left to left diagonal, bring right next to left. Step left forward
- &13&14Step right toe forward, bring heel down, (turning ¼ left), Step left toe forward bring heel down (Turning ¼ left)
- &15&16&Step right toe forward, bring heel down (turning ¼ left), Step left toe forward bring heel down

#### S3 Right Monterey, Kick And Kick, Rock And Rock, Sway, Sway

- 17 &18 Touch right to to right, turn 1/4 right, step right next to left. Touch left out to left side
- &19&20Bring left next to right. Kick right forward across left. Step right. Kick left forward across right.
- &21-22 Step left. Rock back slightly on right, rocking forward on left
- &23-24 Step right, swaying hips, right, left

#### S4 Right Jazz Box, Right Vaudeville, Left Vaudeville

- 25-26 Step right to right side, cross left over right
- 27-28 Step back right, step left next to right.
- 29&30 Cross right over left, step left in place, point right heel out
- &31&32&Step right in place, cross left over right, point left heel out, step left in place

#### END OF DANCE

#### \*As you start Wall 4, there will be a slight HOLD when before you do Counts 5&6

# STYLING TIPS: It is a joyous dance so hands can be raised during toe struts, and vaudevilles, and during the lock steps, hold hands with the person next to you

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