



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Mannequin Silhouette

104 Count, 0 Wall, Phrased Fun For All levels

Choreographer: Trizia Ruggiero [Dec 2016]

Choreographed to: Silhouette / Tom Odell

This dance has a long intro, there are 36secs and then a hard beat kicks in-count intro from this point 32 counts.

SEQUENCE A/B/A/B/TAG/ B/TAG

SECTION A: 80 counts

A1 Side Mambos

1&2 Rock R to side- weight onto ball of L- replace R beside L
3&4 Rock L to side – weight onto ball of R- replace L beside R
5&6 Rock R to side –weight onto ball of L- replace R beside L
7&8 Rock L to side – weight onto ball of R- replace L beside R

A2 Jazz Box Toe Struts

1-2 Cross R toe over L- step heel down
3-4 step L toe back- step heel down
5-6 Step R toe to side – step heel down
7-8 Step L toe beside R- step heel down

A3 Monterey Half Turns

1-2-3-4 Point R to side-half turn over R- point L to side- place L beside R
5-6-7-8 Point R to side – half turn over R- point L to side- Place L beside R

A4 Repeat A1

A5 Repeat A2

A6 Monterey Quarter Turn/ Monterey Half Turn

1-2-3-4 Point R to side –quarter turn over R- point L to side – Place L beside R [3.00]
5-6-7-8 Point R to side- half turn over R- point L to side- place L beside R [9.00]

A7 Rock Half Turn Shuffle X2

1-2 Rock forward on R –replace weight onto L making half turn R
3&4 step forward R-step L behind R- step R forward
5-6 Rock forward on L – replace weight onto R making half turn L
7&8 step forward L- step R behind L- step L forward

A8 Rock Coaster X2

1-2 Rock forward on R- replace weight onto L
3&4 step R back [3] weight onto ball of L [&] step R forward [4]
5-6 Rock forward on L- replace weight onto R
7&8 step back on L[7] weight onto ball of R [&] step forward on L

A9 Repeat A7

A10 Half Turn Kick Ball Changes-Jazz Box Quarter Turn

1&2 Kick R forward [1] weight onto ball of L [&] replace weight onto R[2] making quarter turn L
3&4 Kick R forward [3] weight onto ball of L [&] replace weight onto R [4] making quarter turn L
5-8 Cross R over L-step back on L- step R to R side making quarter turn R – Step L beside R

SECTION B: 24 counts

B1 Vine- Full Turn

1-4 Step R to R side- step L behind R- step R to R side- touch L beside R

5-8 Make a full turn to the L

B2 Night Club- Rumba Box[1st 4 Counts]

1&2 Step R to R side [1] Rock back on L[&] replace L beside R

3&4 Step L to L side[3] Rock back on R [&] replace R beside L

5-6 Step R to R side –step L beside R

7-8 step R back – step L beside R

B3 Rumba Box [2ND 4 Counts] Slide –TOUCH- Hip Bumps

1-2 Step L to L side- step R beside L

3-4 Step forward on L – step R beside L

5-6 Step R to R side- slide L up to R with a touch

7&8 Bump hips R-L-R

TAG

Hold your position for 32 counts [MANNEQUINS]

Bump hips R-L

Hold your position for 32 counts [MANNEQUINS]

END DANCE BY HOLDING POSITION

This dance has been inspired by my fun loving students who enjoy playing pranks on their instructor

Have Fun!