

A Different Kind' A Man

64 count, 2 wall, intermediate level

Choreographer: Hazel Pace (UK) April 2002

Choreographed to: A Different Kind' A Man by Fools Gold (94 bpm), Lucky Man CD; Loving You Makes Me A Better Man by Hal Ketchum; That's The Thing About Love by Don Williams

Intro 16 counts.

1-8 Rock Recover, Behind Side Cross, Repeat Making ¼ Turn Right.

- 1-2 Rock forward on right (to right diagonal), recover on left.
3&4 Step right behind left, step left to left side, cross right over left.
5-6 Rock forward on left (to left diagonal), recover on right.
7&8 Step left behind right, step right into ¼ turn right, step forward on left.

9-16 Toe Touches, Right Shuffle, ¼ Turn Left, Toe Touches, Left Shuffle.

- 1-2 Touch right to forward, touch right toe back.
3&4 Step forward on right, close left beside right, step forward on right.
5-6 Making ¼ turn left, touch left toe forward, touch left toe back.
7&8 Step forward on left, close right besides left, step forward on left.

17-24 Sync Rock Steps, Behind Side Cross, Side Rock Recover.

- 1&2 Rock right across left, recover on left, step right to right side.
3&4 Rock left behind right, recover on right, step left to left side.
5&6 Step right behind left, step left to left side, cross right over left.
7-8 Rock left to left side, recover on right.

25-32 Rock and ¼ Turn Left, Step ½ Pivot Step, Rock & Roll, Coaster Step.

- 1&2 Rock left behind right, step right in place, ¼ turn left on left.
3&4 Step forward on right, ½ pivot turn left, step forward on right.
5-6 Rock forward on left rolling body forward & round counter clockwise recovering weight on right.
7&8 Step back on left, step right beside left, step forward on left.

33-40 Step ¼ Turn Right, Touch, ½ Turn Left, Left Shuffle x2.

- 1-2 Step right into ¼ turn right, touch left toe behind right heel.
3&4 Make ½ turn left stepping forward on left, close right beside left, step forward on left.
5-6 Repeat counts 1-2.
7&8 Repeat counts 3&4 as above. (Now facing 9 o'clock.)

41-48 Full Turn Left (moving forward), Right Shuffle, Rock Recover, Left Shuffle.

- 1 On ball of left ½ turn left, stepping back on right.
2 On ball of right ½ turn left stepping forward on left.
(Alternative for counts 1 & 2 above – Walk forward right, left).
3&4 Step forward on right, close left besides right, step forward on right.
5-6 Rock forward on left, recover on right.
7&8 Step back on left, close right besides left, step back on left.

49-56 Full Turn (moving back), ¼ Turn, Right Side Shuffle, Full Turn Right, Crossing Shuffle.

- 1 On ball of left ½ turn right stepping forward on right.
2 On ball of right ½ turn right stepping back on left.
(Alternative for counts 1 & 2 – Walk back right, left).
3&4 Make ¼ turn right stepping right to right side, close left beside right, step right to right side.
5 On ball of right ½ turn right stepping left to left side.
6 On ball of left ½ turn right stepping right to right side.
(Alternative for counts 5 & 6 above – Cross left over right. Step right to right side).
7&8 Cross left over right, step right to right side, cross left over right.
(Counts 47-56. You are moving back in a straight line).

57-64 Sweep ½ Turn Left, Touch, Right Shuffle, Rock Recover, Behind Side Cross.

- 1-2 Sweep right toe round making ½ turn left, touch right toe in front of left.
3&4 Step forward on right, close left beside right, step forward on right.
5-6 Rock forward on left, recover on right.
7&8 Step left behind right, step right to right side, cross left over right. (Moving right).
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