

## Brenda's Dream

48 count, 4 wall, Beginner/Intermediate level  
Choreographer : Red Russell (UK) Nov 1998  
Choreographed to : Don't Be Stupid by Shania  
Twain, Come On Over; Tougher Than The Rest  
by Travis Tritt, Rest by Travis

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### **SWINGING DIAGONAL SHUFFLES, CROSS ROCK, TRIPLE ½ TURN. (Leading right then left)**

- 1&2 Swing right forward into step across left–step left beside right, step right forward twisting towards right diagonal  
3&4 Swing left forward into step across right–step right beside left, step left forward twisting towards left diagonal  
5-6 Rock right across left, rock weight onto left  
7&8 ½ turn right stepping right–left, right (on the spot)

### **SWINGING DIAGONAL SHUFFLES, CROSS ROCK, TRIPLE ½ TURN. (Leading left then right)**

- 9&10 Swing left forward into step across right–step right beside left, step left forward twisting towards left diagonal  
11&12 Swing right forward into step across left–step left beside right, step right forward twisting towards right diagonal  
13-14 Rock left across right, rock weight onto right  
15&16 ½ turn left stepping left–right, left (on the spot)

### **SIDE ROCK, CHA-CHA ON THE SPOT (Leading right then left)**

- 17-18 Rock right to side, rock weight onto left  
19&20 Step right beside left–step left beside right, step right beside left (on the spot)  
21-22 Rock left to side, rock weight onto right  
23&24 Step left beside right–step right beside left, step left beside right (on the spot)

### **TOE-HEEL SUGAR FOOT, CHA-CHA ON THE SPOT (Leading right then left)**

- 25-26 Touch right toe next to left foot (right foot turned in), touch right heel next to left foot (right foot turned out)  
27&28 Step right beside left–step left beside right, step right beside left (on the spot)  
29-30 Touch left toe next to right foot (left foot turned in), touch left heel next to right foot (left foot turned out)  
31&32 Step left beside right–step right beside left, step left beside right (on the spot)

### **FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD**

- 33-34 Rock right forward, rock weight back onto left  
35&36 Step right back–step left beside right, step right back  
37-38 Rock left back, rock weight forward onto right  
39&40 Step left forward–step right beside left, step left forward

### **¼ TURN LEFT MODIFIED VINE INTO RIGHT CHA-CHA ON THE SPOT, CROSS ROCK, CHA-CHA ON THE SPOT**

- 41-42 Step right forward into ¼ turn left, step left behind right  
43&44 Step right beside left–step left beside right, step right beside left (on the spot)  
45-46 Rock left across right, rock weight back onto right  
47&48 Step left beside right–step right beside left, step left beside right (on the spot)