Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Dead Ringer!<br>48 Count, 4 Wall, Intermediate Choreographer: Magnus Gustafsson \& Lisen Brixvi (SE) Dec 2016<br>Choreographed to: Dead Ringer For Love by Meat Loaf \& Cher

## Start- 16 counts intro

Walk, Walk, step turn $1 / 4$ left, step, kick, back, hook
1-2 Step right forward, step left forward
3-4 Step right forward, turn $1 / 4$ left (Weight on left, facing 9 o'clock)
5-6 Step right forward, kick left forward
7-8 Step left back, hook right in front of left shin
Step, twist x3, walk, hold, Walk, hold
1-4 Step right slightly diagonaly forward, twist both heels right, left, right (on last twist, turn body diagonaly facing 7.30. Weight on right)
5-6 Step left diagonally forward, hold
7-8 Step right diagonaly forward, hold
Rocking chair, step turn 2/8 right, hip bumps
1-2 Rock left foot forward, recover weight to right
3-4 Rock left back, recover weight to left
5-6 Step left to side, turn $2 / 8$ right (weight on left, facing 10.30)
7-8 Push hips right, push hips left (weight on left)
Turn 1/8 left and walk, hold, cross, hold, scissor step, hold
1-2 Turn body to 9 o'clock and step right to side, hold
3-4 Cross left over right, hold
5-6 Step right to right, step left next to right
7-8 Cross right over left, hold
Turn $1 / 4$ right, turn $1 / 4$ right, step, hold, full turn right, kick
1-2 Turn 1/4 right and step left back, turn 1/4 right and step right forward (facing 3 o'clock)
3-4 Step left forward, hold
5-6 Turn $1 / 2$ left and step right back, turn $1 / 2$ left and step left forward (facing 3 o'clock)
7-8 Step right forward, kick left forward
Step, kick, step, kick, rock step, back, hook
1-2 Step left forward, kick right forward
3-4 Step right forward, kick left forward
5-6 Rock left forward, recover weight to right
7-8 Step left back, hook right in front of left shin

## Repeat!

## Tag 14 counts at the end of wall 1 <br> Sway x4

1-4 Step right forward as you sway hips forward, back, forward, back. Bring weight back to left foot on your last sway.

Tag 28 counts at the end of Wall 4 and 9
1-2 Step right forward, klick fingers
3-4 Turn $1 / 2$ left, klick fingers (weight on left)
5-6 Step right forward, klick fingers
7-8 Turn 1/2 left, klick fingers (weight on left)

## Ending

At the end of Wall 11 (facing 9 o'clock wall) the music changes slightly. After Wall 11 comes a 32 counts ending that you repeat 4 times.

Step, turn $\mathbf{1 / 2}$ left, step, turn $\mathbf{1 / 2}$ left
1-2 Step right forward, klick fingers
3-4 Turn $1 / 2$ left, klick fingers (weight on left)
5-6 Step right forward, klick fingers
7-8 Turn 1/2 left, klick fingers (weight on left)
Step, touch, back, touch, hip bumps
1-2 Step right forward, touch left slightly behind right
3-4 Step left back, touch right slightly in front of left
5-8 Step right forward and push hips forward, back, forward, back (weight ends on left)
Turn $1 / 4$ left, siderock, toe strut $\times 3$
1-2 Turn $1 / 4$ left and rock right to right, recover weight to left (facing backwall)
3-4 Cross right toe over left, drop heel and click fingers
5-6 Touch left toe to side, drop heel and click fingers
7-8 Cross right toe over left, drop heel and click fingers
Chasse, back rock, step, scuff, step, scuff
1\&2 Turn $1 / 4$ right and step left to left, right next to left, left to left
3-4 Rock right back, recover weight to left
5-6 Step right forward, scuff left next to right
7-8 Step left forward, scuff right next to left
Repeat 4 times.
Start again a 5th time but on count 7 in first section, turn $1 / 4$ left to face front wall.
Play air guitar or something other cool for the last counts

