

Ме Тоо

32 Count, 4 Wall, Intermediate Choreographer: Kim Meiss (USA) Aug 2016 Choreographed to: Me Too by Meghan Trainor

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## Dance starts on lyrics

<b>Section 1</b>	<b>Step Touches, Sailor Turn, Brush Step</b>
1,2	Step forward on R, side touch L (12:00)
3,4	Step forward on L, side touch R
5&6	R Sailor step making 1/4 turn R (3:00)
7,8	Brush left, Step forward left
Section 2	Hitch, Step-Hitch-Step, Step-Ball-Turn, Cross, Hips
1	Step R foot up to left heel, at same time hitch the left knee
2&3	Step L, Step R hitching Left, Step Left (feet close together throughout)
4&5	Step forward R making 1/8 turn R, Step on the ball of L turning 1/8 R, Recover R (6:00)
6	Cross L in front of R
7,8	Step R to side with exaggerated hip bumps R/L (optional: L hand wraps R fist overhead)
<b>Section 3</b>	Wizards*, Rock Recover Coaster
1,2&	Step right diagonally forward, lock left behind, step right forward
3,4&	Step left diagonally forward, lock right behind, step left forward
5,6	Rock R, Recover L
7&8	Right coaster step
<b>Section 4</b>	<b>Rock Recover, 3/4 Turn Left, Sailor, Touch, Shoulder Roll</b>
1,2	Rock L, Recover R
3,4	Step back L making 1/4 turn Left(3:00), Step R making 1/2 turn Left(9:00)
5&6	Left Sailor
7,8	Touch R beside Left foot, Roll the R shoulder back
Tag:	After Completing Wall 3Facing 3:00 (instrumental)
1,2, 3&4	R foot cross rock, recover left, R coaster in the center
5,6,7,8	L foot cross rock, recover right, step left, touch R beside the L foot

\*Choreographer's Note: The dance was originally written with wizards in Section 3. This feels completely "in the pocket" when matched with the lyrics "If I was you..." However, on some walls it feels more natural to just do shuffles. Let's leave it to dancer's discretion.

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