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## Breathtaking

INTERMEDIATE
64 Count 4 Walls
Choreographed by: Susan Morgan
Choreographed to: Breathless by The Corrs

|  | Side, Close, Across, Click |
| :---: | :---: |
| 1-4 | Step right foot out to right side. Bring left foot next to right. Step right foot across left. Click fingers |
| 5-8 | Step left foot out to left side. Bring right foot next to left. Step left foot across right. Click fingers |
|  | 2 X Paddle Turns, Rock, Recover, Turning Shuffle |
| 9-12 | Put right foot forward and do two paddle steps, turning 1/2 turn anti-clockwise |
| 13-16 | Rock right over left, recover. Turning 1/2 turn clockwise, step right, left, right |
|  | Rocking Steps |
| 17-20 | Step left foot diagonally forward left. Step right foot diagonally backward right. Step left forward diagonally, right back diagonally, left forward diagonally. (The rhythm goes left, right, left-right-left) |
| 21-24 | Step right foot diagonally forward right. Step left foot diagonally backward left. Step right forward diagonally, left backwards diagonally, right forward diagonally. (The rhythm goes right, left, right-left-right) |
|  | Cross, Hold, Unwind, Hold, Heel \& Cross, Side, Step |
| 25-28 | Step left foot across right. Pause for one beat. Unwind 1/2 turn clockwise. Pause for one beat |
| 29-32 | Right heel forward, right foot steps in place, left foot crosses over right foot. (The rhythm goes 1 \& 2 ). Step right foot out to the right side. Step left foot in place. |
|  | Cross, Touch, Cross, Touch, Turning Shuffle Backwards |
| 33-36 | Step right foot over left foot. Touch left toe out to left side. Step left foot over right foot. Touch right toe out to right side |
| 37-40 | Turn quickly $1 / 2$ turn anti clockwise and shuffle backwards as you are turning (step right-left-right). Rock back on left foot and recover |
|  | Turning Shuffle Backwards, Rock \& Recover. Syncopated Heel Switches |
| 41-44 | Do the same to the other side. Turn quickly $1 / 2$ turn clockwise and shuffle backwards as you are turning (step left-right-left). Rock back on right foot and recover |
| 45-48 | Touch right heel forwards. Touch left heel forwards. Touch right heel forwards. Click right hand, then left hand (The counting is heel-and-heel-and-heel-click-click) |
|  | Step Lock, Step, Turn, Chassis Left, Rock \& Recover |
| 49-52 | Step right foot forwards. Lock left foot behind the right foot. Step right foot forwards. Turn $1 / 2$ turn clockwise and scuff left heel forwards |
| 53-56 | Shuffle to the left side, left-right-left. Rock right foot back and recover |
|  | Step, Behind, Step \& Cross, Rolling Grapevine Left Turning 1/4 Anticlockwise, Full Turn Shuffle |
| 57-60 | Step right foot to right side. Step left foot behind right. Step right foot in place quickly and step left foot across right foot. Step right foot to right side. |
| 61-64 | (Rolling grapevine to left side, turning anti-clockwise). Step left foot to left side and turn 1/2 turn. Step right foot to right side and turn $1 / 2$ turn. Shuffle left-right-left going left. You are now a $1 / 4$ turn left from starting position. |
| Arms | (1). Swing arms round body when doing beats 13-16. (2). Wrap arms around body when doing beats |
| Arms | 25-28.(3). Swing left arm out to left side when doing beats 33-34.(4). Swing right arm out to right side when doing beats $35-36$.(5). Any other general swaying of arms you feel is appropriate. |

