

**What A Day**

32 Count, 4 Wall, Improver  
Choreographer: Chris Jackson (UK) Dec 2016  
Choreographed to: What A Day by Elio Pace

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**24-count intro (start on vocal). 2 Tags, No Restarts.**

- [1-8]**                    **SIDE, TOGETHER, SHUFFLE RIGHT, FORWARD ROCK, SHUFFLE HALF TURN**  
1,2,3&4                Step right to right side, left next to right, shuffle forward R/L//R  
5,6,7&8                Rock forward on left, recover on right, shuffle a half turn left L/R/L (6.0)
- [9-16]**                   **SIDE, TOGETHER, SHUFFLE RIGHT, FORWARD ROCK, SHUFFLE QUARTER TURN**  
1,2,3&4                Step right to right side, left next to right, shuffle forward R/L//R  
5,6,7&8                Rock forward on left, recover on right, shuffle a quarter turn left L/R/L (3.0)
- [17-24]**                 **CROSS, SIDE, BEHIND, QUARTER, SIDE, BEHIND, SIDE, CROSS**  
1,2,3,4                Cross right over left, left to left side, right behind left, make a quarter turn to your left (12.0)  
stepping forward on left  
5,6,7,8                Step right to right side, left behind right, right to right side, cross left over right
- [25-32]**                 **QUARTER, SIDE, CROSS, SIDE, BACK ROCK, KICK-BALL CROSS**  
1,2,3,4                Make a quarter turn to your left (9.0) stepping back on right, left to left side,  
cross right over left, left to left side  
5,6,7&8                Rock back on right behind left, recover on left, kick right forward, right next to left,  
cross left over right (9.0)
- TAG 1**                    **(facing 3.0): At end of wall 3**  
**[1-8]**                    **ROCK, RECOVER, SHUFFLE HALF TURN, PIVOT HALF TURN, STEP, HOLD**  
**1,2,3&4**                **Rock forward on right, recover on left, shuffle a half turn right R/L/R**  
**5,6,7,8**                **Step forward on left, pivot a half turn right, step forward left, hold**
- TAG 2**                    **(facing 9.0): At end of wall 9. Change steps 7 & 8 in Section 4 to:**  
**7, 8-10**                **Touch right next to left, hold for a count of three**
- ENDING:**                **At the end of wall 12 (facing 12.0) dance up to step 6 in Section 2 and then**  
**change steps 7 & 8 to:**  
**7 & 8, 9**                **Shuffle a half turn left L/R/L to face front, step forward right with your arms**  
**outstretched and hold as Elio sings 'Woo'**