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## L.O.V.E

64 Count, 2 Wall, Intermediate (Phrased)  
Choreographer: Darren Bailey (UK) Dec 2016  
Choreographed to: L.O.V.E. by Chris Mann

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**Intro:** 16 Counts - Pattern: A, B, A, A (Restart), A, B, A, A, A, A

**Part A:** 32 counts

**A1:** Out, Out, In, Touch, Dorothy step L, Touch R with Knee pop, L knee pop

1-2 Step out to R diagonal with RF, Step out to L diagonal with LF

3-4 Step back on RF, Touch LF next to RF

5-6& Step LF forward to L diagonal, Lock RF behind LF, Step LF forward to L diagonal

7-8 Make a 1/8 turn R and touch RF slightly forward popping R knee forward,  
Change weight onto RF and pop L knee forward (now facing 1:30)

**A2:** Step with sweep, Cross, Chasse L, Back with sweep, Cross behind, Sway R, Sway L

1-2 Step forward on LF and sweep RF from back to front, Cross RF in front of LF making a  
1/8 turn L now facing (12:00)

3&4 Step LF to L side, Close RF next to LF, Step LF to L side

5-6 Step back on RF and sweep LF from front to back, Cross LF behind RF

7-8 Step RF to R side and Sway hips to R, Sway hips to L

**Restart he on wall 4 (3rd A)**

**A3:** R sailor step, Hitch L, Touch L, 1/4 L with arm stretch, 1/4 turn L

1&2 Cross RF behind LF, Step LF to L side, Step RF to R side

3-4 Hitch L knee bringing it in slightly, Touch LF to L side

5-6 Make a 1/4 turn L over 2 counts finishing with weight on LF

7-8 Start to push R hand across body to the L (around shoulder level), Make a 1/4 turn L and  
continue to stretch with R hand now stretching forward (weight ends on LF)

**A4:** Cross R, Rock L, Recover, Cross L, Rock R, Recover, Jazz Box with R

1&2 Cross RF over LF, Rock LF to L side, Recover onto RF

3&4 Cross LF over RF, Rock RF to R side, Recover onto LF

5-6 Cross RF over LF, Step back on LF

7-8 Step RF to R side, Step forward on LF

**Part B:** 32 counts

**B1:** Walk back x4 (R,L,R,L), 1/4 turn L, Walk back x4 (R,L,R,L)

1-2 Step back on RF, Step back on LF

3-4 Step back on RF, Step back on LF

5-6 Make a 1/4 turn L and step back on RF, Step back on LF

7-8 Step back on RF, Step back on LF

**The above 8 counts should be danced with a little shoulder shimmy**

**B2:** Step to R, Hip roll x2, 1/8 Pivot turn L x2

1-2 Step RF to R side and start to roll hips around, Finish rolling hips around with a  
little pop of the hip to the L

3-4 Reverse the hip roll to the opposite direction, Finish rolling hips around with a  
little pop of the hip to the R

5-6 Step forward on RF, Make a 1/4 turn pivot L

7-8 Step forward on RF, Make a 1/4 turn pivot L

**B3:** Walk back x4 (R,L,R,L), 1/4 turn L, Walk back x4 (R,L,R,L)

1-2 Step back on RF, Step back on LF

3-4 Step back on RF, Step back on LF

5-6 Make a 1/4 turn L and step back on RF, Step back on LF

7-8 Step back on RF, Step back on LF

**The above 8 counts should be danced with a little shoulder shimmy**

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**B4: Step to R, Hip roll x2, 1/8 Pivot turn L x2**  
1-2 Step RF to R side and start to roll hips around, Finish rolling hips around with a little pop of the hip to the L  
3-4 Reverse the hip roll to the opposite direction, Finish rolling hips around with a little pop of the hip to the R  
5-6 Step forward on RF, Make a ¼ turn pivot L  
7-8 Step forward on RF, Make a ¼ turn pivot L

**Hope you enjoy the dance.**

**Live to Love; Dance to Express**

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