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## Take The Money

104 Count, 2 Wall, Phrased Advanced  
Choreographer: Darren Bailey, Daniel Trepot,  
J.P. Madge – Dec 2016  
Choreographed to: Take The Money And Run  
by O'G3NE

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**Intro: 16 counts - Pattern: A, B, A, A (Restart), B, A, C, A, Tag, A.**

### Part A: 32 counts

**A1: Rock R, Recover, R Heel, Side, R Heel, Side, R Heel, ¼ turn R Out, Out, Hold, Twist L, Twist R**

1&2& Rock RF to R side, Recover onto LF, Cross R heel over LF, Step LF to L side  
3&4& Cross R heel over LF, Step LF to L side, Cross R heel over LF, Make a ¼ turn R and step back on LF  
5-6& Step RF to R side, Hold, Twist L heel in  
7&8 Replace L heel, Twist R heel in, Replace R heel

**A2: Cross Samba with L, Cross Samba with R, Cross L, Step back, Hold, Ball, ¼ turn R**

1&2 Cross LF over RF, Rock RF to R side, Recover onto LF  
3&4 Cross RF over LF, Rock LF to L side, Recover onto RF  
5-6 Cross LF over RF, Take a big step back on RF  
7&8 Hold, Step LF next to RF, make a ¼ turn R and cross RF over LF

**A3: Rock L, Recover, L Heel, Side, L Heel, Side, L Heel, ¼ turn L Out, Out, Hold, Twist R, Twist L**

1&2& Rock LF to L side, Recover onto RF, Cross L heel over RF, Step RF to R side  
3&4& Cross L heel over RF, Step RF to R side, Cross L heel over RF, Make a ¼ turn L and step back on RF  
5-6& Step LF to L side, Hold, Twist R heel in  
7&8 Replace R heel, Twist L heel in, Replace L heel

**A4: Cross Samba with R, Cross Samba with L, Cross R, Step back, Hold, Ball, ¼ turn L**

1&2 Cross RF over LF, Rock LF to L side, Recover onto RF  
3&4 Cross LF over RF, Rock RF to R side, Recover onto LF  
5-6 Cross RF over LF, Take a big step back on LF  
7&8 Hold, Step RF next to LF, Make a ¼ turn L and cross LF over RF

### Part B: 32 counts

**B1: Diagonal drag R, Ball, Step, C bump, ¼ turn pivot L, Cross R**

1-2 Step RF forward to R diagonal, Drag LF towards RF  
3&4 Finish dragging LF toward RF, Hitch up L knee then step down onto LF, Step forward on RF  
5&6 Touch LF fwd pushing hips slightly forward, Bump hips back, Bump hips down and fwd taking weight onto LF  
7&8 Step forward on RF, Make a ¼ turn L, Cross RF over LF

**B2: Drag to L, Lock R, Unwind ¾ turn R, Sweep, Jazz box L**

1-2 Take a big step to the L with LF, Drag RF toward LF,  
3-4 Lock RF behind LF, Unwind a ¾ turn R taking weight onto RF and sweep LF from back to front  
5-6 Cross LF over RF, Step back on RF  
7-8 Step LF to L side, Sep forward on RF

**B3: Rock L forward, Recover, ¼ turn L, ¼ Tick Tock turn L, Rock forward R, Recover, R Coaster step**

1-2 Rock forward on LF, Recover onto RF  
3&4 Make a ¼ turn L and step LF to L side, Twist toe of RF in towards LF, Twist toe of LF out to L and make a ¼ turn L weight ending on LF  
5-6 Rock forward on RF, Recover onto LF  
7&8 Step back on RF, Close LF next to RF, Step forward on RF

**B4: Paddles turns to R (full turn), R Sailor step, Cross behind, Side, Double hop with L**

1&2& Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Rock LF to L side, Recover onto RF  
3&4 Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Step LF to L side  
5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF  
7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

### Part C: 40 counts

**C1: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch**

1-2 Step RF to R side and start to roll hips around in circles, Continue with hips  
3-4 Continue with hips, Hitch L knee in  
5-6 Step LF to L side and start to roll hips around in circles, Continue with hips  
7-8 Continue with hips, Hitch R knee in

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**C2: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2**

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back  
3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back  
5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF  
7-8 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF

**C3: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch**

- 1-2 Step RF to R side and start to roll hips around in circles, Continue with hips  
3-4 Continue with hips, Hitch L knee in  
5-6 Step LF to L side and start to roll hips around in circles, Continue with hips  
7-8 Continue with hips, Hitch R knee in

**C4: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2**

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back  
3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back  
5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF  
7-8 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF

**C5: Step R, Hold x3, R Sailor step, Cross behind, Side, Double hop with L**

- 1-2 Step RF to R side, Hold  
3-4 Hold, Hold,  
5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF  
7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

**Tag**

- 1-2 Push R hand out to R side as if to say stop, Hold  
3-4 Make a ¼ turn R and step LF to L side and bringing L hand to meet R hand in front of you, Pull hands back to middle of chest  
&5-6 Point index finger of R hand forward, Point index finger of L hand forward, Hold  
7- 8 Lock LF behind RF, Unwind a full turn L weight ends on LF

**Hope you enjoy the dance. - Live to Love; Dance to Express.**