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The Greatest

80 Count, 1 Wall, Phrased Intermediate

Choreographer: Hotma & Wandy (INA) December 2016

Choreographed to: The Greatest by Sia ft. Kendrick Lamar

Sequence: A-B-A-B-A(2x8)-A-B-A(4x8)

Dance begins after 16 counts.

A: 48 counts

AI. Side-Behind-Side-Behind-Side- ½ Turn R

1-2& Rock R to right side, step L behind R, step R to right side

3-4& Rock L to left side, step R behind L, step L to left side

5-6& Step R to right side, step L forward, recover on R

7-8 Step L next to R, ½ turn R stepping on R (6.00)

All. Side-Behind-Side-Behind-Side- ½ Turn L

1-2& Rock L to left side, step R behind L, step L to left side

3-4& Rock R to right side, step L behind R, step R to right side

5-6& Step L to left side, step R forward, recover on L

7-8 Step R next to L, ½ turn L stepping on L

AIII. Cross Touch (R&L)-Long Step Forward-Mambo

1&2& Touch R over L, step R beside L, touch L over R, step L beside R

3-4 Step R long step forward, step L beside R

5&6 Step R forward, recover on L, step R back

7&8 Step L back, recover on R, step L forward

AIV. Cross Touch (R&L)-BIG Side-Mambo

1&2& Touch R over L, step beside L, touch L over R, step L beside R

3-4 Big step R to right side, step L beside R

5&6 Step R forward, recover on L, step R back

7&8 Step L back, recover on R, step L forward

AV. Weave- Back Jump

1&2 Cross R over L, step L to left side, cross R behind L

&3&4 Step L to left side, cross R over L, step L to left side, cross R behind L

&5-6 Step L to left side, cross R over L, step L beside R

7&8 Back jump both of R&L together

AVI. Weave-Back Jump

1&2 Cross L over R, step R to right side, cross L behind R

&3&4 Step R to right side, cross L over R, step R to right side, cross L behind R

&5-6 Step R to right side, cross L over R, step R beside L

7&8 Back jump both of R&L together

B: 32 counts

BI Side-Touch-Side-Touch-Chasse (2X)

- 1&2 Step R to right side, touch L beside R, step L to left side
&3&4 Touch R beside L, step R to right side, step L beside R, step R to right side
&5&6 Touch L beside R, step L to left side, touch R beside L, step R to right side
&7&8 Touch L beside R, step L to left side, touch R beside L, step L to left side

BII. Cross-Side-Behind-Side-Cross-Charleston Step

- 1&2 Cross R over L, recover on L, step R to right side
3&4 Step L behind R, step R to right side, cross L over R
5-6 Touch R toe forward, step R back
7-8 Touch L toe backward, step L forward

BIII. Sweep Back-Hitch-Sweep Back-Hitch

- 1-2 Step R back, sweep L back
3&4 Sweep R back and hitch L knee twice
5-6 Sweep L back, sweep R back
7&8 Sweep L back and hitch R knee twice

BIV. Coaster-Full Turn-Kick Ball-Point-Kick Ball- Touch

- 1&2 Step R back, step L beside R, step R forward
3&4 $\frac{1}{2}$ turn R stepping back on L, $\frac{1}{2}$ turn R stepping on R, step L forward
5&6 Kick R forward, step R beside L, point L to left side
7&8 Kick L forward, step L beside R, touch R beside L

Enjoy the dance.