

Marvin Gaye Bachata

64 Count, 4 Wall, Improver

Choreographer: Amy Yang - Taiwan (Dec 2016)

Choreographed to: Marvin Gaye by Charlie Puth
featuring Meghan Trainor

Intro : 32 counts (16 seconds)

Sec . 1: Rocking Chair, Cross, Point, 1/4 Turn L Step, Point

1 – 4 Rock RF forward, Recover onto LF, Rock RF back, Recover onto LF
5 – 8 Cross RF over LF, Point LF to L with hip bump, 1/4 turn L step on LF, Point RF to R with hip bump (09:00)

Sec . 2: Weave, Point, 1/4 Turn L Step, Point, Cross, Making 1/4 Turn R Back

1 – 4 Cross RF over LF, Step LF to L, Cross RF behind LF, Point LF to L with hip bump
5 – 8 1/4 turn L step on LF, Point RF to R with hip bump, Cross RF over LF, Making 1/4 turn R step LF back (09:00)

Sec. 3: Back, Recover, Forward Shuffle, Forward, Recover, Coaster

1 – 2,3&4 Step RF back, Recover onto LF, Step RF forward, Lock LF behind RF, Step RF forward
5 – 6,7&8 Step LF forward, Recover onto RF, Step LF back, Step RF beside, Step LF forward

Sec . 4: Side, Beside, Side, Touch, Rolling Vine

1 – 4 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF with hip bump
5 – 8 1/4 turn L step on LF, Make 1/2 turn L stepping back on RF, 1/4 turn L step LF to L, Touch RF beside LF with hip bump(09:00)

Sec. 5: Side, Beside, Backward Shuffle, Side, Beside, Forward Shuffle

1-2, 3&4 Step RF to R, Step LF beside RF, Shuffle stepping backward on RF, LF, RF
5-6, 7&8 Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

Sec . 6: Forward, Recover, 1/2 Turn R Forward Shuffle, Pivot 1/2 Turn R, Forward Shuffle

1-2, 3&4 Step RF forward, Recover onto LF, 1/4 turn R step on RF, Step LF beside RF, 1/4 turn R stepping forward on RF(03:00)
5-6, 7&8 Step LF forward, Pivot 1/2 turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward (09:00)

Sec. 7: Forward, Recover, Coaster, Forward, Recover, 1/2 Turn L Forward Shuffle

1 – 2,3&4 Step RF forward, Recover onto LF, Step RF back, Step LF beside, Step RF forward
5 – 6,7&8 Step LF forward, Recover onto RF, 1/2 turn L step on LF, Step RF beside LF, Step forward on LF(03:00)

Sec. 8: Side, Touch(R&L), Sway

1 – 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF
5 – 8 Step RF to R then Sway hip R, L, R, L

Start again

Ending : During Wall 5, Stop After 40 Counts, Add 4 Counts, Then Stop To End (facing 09:00)

1-4 Step RF forward, 1/4 turn R step on LF, Step RF to R, Touch LF beside RF(12:00)

Have Fun & Happy Dancing!