

Breathless Charm

64 Count, 4 Wall, Improver

Choreographer: Adrian Churm (April 2014)

Choreographed to: The Way You Look Tonight by Maroon 5

Sec 1: Side, together, back, draw up, Coaster step, Brush

- 1 – 4 Step right foot to side, close left foot towards right. step right foot back, allow left foot to draw in to right.
5 – 8 Step left foot back, close right foot next to left, step left foot forward, brush right forward.

Sec 2: Lock step forwards brush x2 (with slight body turn to left then right)

- 1 – 4 Step right foot forward, lock left behind right, step right foot forward, brush left forward.
5 – 8 Step left foot forward, lock right behind left, step left foot forward, brush right forward.

Sec 3: Weave back into ¼ turn left

- 1 – 4 Cross right over left, left foot back, 1/8th turn right step right foot to the side, step left foot across right.
5 – 8 1/8th turn left step right foot back, ¼ turn left step left foot to the side, step right foot across left, hold.

Sec 4: Scissor step x 2

- 1 – 4 Step left foot to the side, close right foot towards left, step left foot across right, hold.
5 – 8 Step right foot to the side, close left foot towards right, step right across left, hold.

Sec 5: Scissor step, Weave with ½ turn

- 1 – 4 Step left foot to side, close right foot towards left, step left foot across right, step right foot to the side.
5 – 8 Step left foot behind right, ¼ turn right step right forward, step left forward, ¼ turn right weight on right.

Sec 6: Fall away ¼ turn, Coaster step

- 1 – 4 Step left across right, step right to side prepare to turn left, ¼ turn left step left foot back, raise right leg.
5 – 8 Step right foot back, close left foot to right, step right foot forward. hold

Sec 7: Fall away ½ turn, coaster step, brush

- 1 – 4 Step left foot forward, ¼ turn left step right foot to the side, ¼ turn left step left foot back, raise right leg.
5 – 8 Step right foot back, close left foot to right, step right foot forward, brush

Sec 8: Lock step forward brush

- 1 – 4 Step left foot forward, lock right behind left, step left foot forward, brush right forward.
5 – 6 Cross right foot over left, step left foot back (prepare to turn right)
7 – 8 ¼ turn right - right foot steps to the side, step left foot across right.

At the end of the dance the music seems to slow but carry on dancing at the same speed (it will work) up to count 4 of section 2, then still dancing at the same speed do as below:

- 1 – 4 Step left foot forward make a half turn right, step left foot forward, hold
5 – 8 Make a full turn around to left moving forward stepping right, left, right,
point left to the side and pose to finish.