

## A Different Kind

64 Count, 4 Wall, Intermediate

Choreographer: Teresa &amp; Vera (UK) Nov 08

Choreographed to: A Different Kind Of Love Song by  
Cher

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Start time: Dodgy count in! Dance starts 17 seconds in, wait for the 4 strong beats, that is your count in, count each beat as 5 6 7 8. Once you get to know where they are it's easy. On main vocals.

**Sec 1 Shuffle Fwd, Shuffle 1/2 Turn, Rock Back Replace, Kick Ball Step.**

1&amp;2-3&amp;4 Shuffle fwd on R, making 1/2 turn R do a triple step on the spot stepping L,R,L

5-6-7&amp;8 Rock back on R, replace weight to L, R kick ball step. (6)

**Sec 2 Step Lock Ball Step Touch, X2**1-2&3-4 Step R fwd to R diagonal, lock L behind R, small step fwd with R,  
step L to L side, touch R next to L

5-6&amp;7-8 Repeat above 4 counts.

**FIRST RESTART HERE, WALL 3, FACING THE FRONT****Sec 3 Ball Step, Cross, Chasse Side, Cross Rock Replace, Chasse 1/4 Turn R**

&amp;1-2-3&amp;4 Rock on ball of R slightly to R side, replace weight to L, cross R over L, chasse L to L side

5-6-7&amp;8 Cross rock R over L, replace weight to L, chasse R ending with a 1/4 turn R (9)

**Sec 4 Whole Turn, Rock Replace, Coaster Step, Pivot 1/2 Turn**

1-2-3-4 Whole turn R traveling fwd (or 2 walks) stepping L,R, rock fwd on L, replace weight on R

5&amp;6-7-8 L coaster step, step R fwd pivot 1/2 turn L weight to end on L. (3)

**Sec 5 Ball Step Hold, Ball Step Touch, Monterey 1/4 Rock & Cross**&1-2&3-4 Small step fwd on ball of R, step fwd on L, hold, step ball of R next to L,  
step fwd on L, touch R next to L5-6-7&8 Touch R toe to R side, make 1/4 R stepping R next to L, rock out to L side,  
replace weight to R, cross L over R. (6)**SECOND RESTART HERE WALL 6, FACING THE FRONT****Sec 6 Monterey 1/4 Rock & Cross, Rock Fwd Replace, Triple Whole Turn**1-2-3&4 Touch R toe to R side, make 1/4 turn R stepping R next to L,  
rock out to L side, replace weight to R, cross L over R

5-6-7&amp;8 Rock fwd on R, replace weight to L, on the spot triple whole R stepping R,L,R (or coaster) (9)

**Sec 7 Rock Fwd Replace, 1/2 Triples X3**

1-2-3&amp;4 Rock fwd on L, replace weight, triple 1/2 turn L stepping L,R,L

5&6-7&8 Make another 1/2 turn L doing a triple stepping R,L,R, and a third triple 1/2 turn stepping L,R,L  
(you can take out the last 2 triples & do 2 shuffles fwd instead) (3)**Sec 8 Side Behind & Heel Ball Cross, Whole Turn R, Step Slide**1-2&3&4 Step R to R side, cross L behind R, small step to R side with R, dig L heel to fwd L diagonal,  
step L next to R, cross R over L5-6-7-8 Traveling to L side make a full turn R (or just do side together), big step to L side with L,  
slide R next to L ending with a touch. (3)**2 RESTARTS**, both facing the front wall.**First one** is facing the front DURING wall 3.

You will dance up to END of section 3, start dance from the beginning.

**Second restart** in DURING wall 6, dance up to the END of section 6.

Restart the dance from the beginning.

**Optional ending:** During wall 8 you will be doing section 8 facing the back, after counts 5-6 of section 8  
replace counts 7-8 (the slide) with this..

7&amp;8 Triple 1/2 turn R stepping L,R,L on the spot to end dance facing the front with a pose!