

Yesterday's Tomorrow

64 Count, 2 Wall, Beginner

Choreographer: Lynn Card & Chris Watson (AU) Nov 2016

Choreographed to: Today Is Yesterday's Tomorrow by
Michael Buble

Intro: 32 Count

- S1:** **Grapevine Right, Step Touch Step Touch (w/Arm Sways Over Head on Walls 2,4,6,7)**
1,2,3,4 Step R to right, Step L behind R, Step R to right, Touch L next to R with snap
5,6,7,8 Step L to left with snap, Touch R next to L with snap, Step R to right,
Touch L next to R with snap
**Styling: Sway arms over head to right, to left, to right with snaps on counts 4 - 8...
do this only on the chorus on lyrics "today is yesterday's tomorrow" on walls 2,4,6,7)**
- S2:** **Grapevine Left With 1/4 Turn, Scuff, Jazz Box/Touch**
1,2,3,4 Step L to left, Step R behind L, Step L to left with 1/4 turn to left (9:00), Scuff R forward
5,6,7,8 Cross R over L, Step L back, Step R to right, Touch L next to R
- S3:** **Triple Left, Rock/Recover, Triple Right, Rock/Recover**
1&2,3,4 Step L to left, Step R next to L, Step L to left, Rock R behind L, Recover L forward
5&6,7,8 Step R to right, Step L next to R, Step R to right, Rock L behind R, Recover R forward
- S4:** **Step Pivot, Step Pivot, Hop Forward L/R, Clap, Hop Back L/R, Clap**
1,2,3,4 Step L to left, Pivot 1/2 stepping R forward (12:00), Step L forward, Pivot 1/2 to right
stepping R forward (6:00)
&5,6&7,8 Hop L forward, Hop R next to L, Clap, Hop L back, Hop R next to L, Clap
- S5:** **Toe Struts With Snaps Traveling To Right**
1,2,3,4 Toe strut R to right, Recover R heel with snap, Toe strut L over R to right, Recover L heel with snap
5,6,7,8 **Styling: swing your arms to right as you snap on count 2, swing arms to left on count 4**
Toe strut R to right, Recover R heel with snap, Toe strut L over R to right, Recover L heel with
snap (swing arms again right to left on snaps)
- S6:** **Side Rock Cross, Toe Strut, 1/4 Turn Pivot Heel Strut**
1,2,3,4 Rock R to R Side, weight back onto L, Cross R toe strut over L and lower heel
5,6,7,8 Step L to L side, 1/4 turn pivot R, taking weight onto R, Place R heel forward and drop
L toe to ground.
- S7:** **Kick Front, Kick Side, Coaster Step, Kick Front, Kick Side, Coaster Step**
1,2,3&4 Kick R forward, Kick R to right side, Step R back, Step L back next to R, Step R forward
5,6,7&8 Kick L forward, Kick L to left side, Step L back, Step R back next to L, Step L forward
- S8:** **1/4 Monterey Turn, Hip Bumps R L R L**
1,2,3,4 Point R to right, Replace R next to L as you turn 1/4 to right, Point L to left side,
Replace L next to R (6:00)
5,6,7,8 Step R slightly to right as you sway R hip to right, Shift weight on to L and sway L hip to L, Shift weight on
to R and sway R hip to right, Shift weight to L and sway L hip to left (slightly lift your heels off the floor as
you shift your weight back and forth so that your knees bend with your hip sways...see video)
- Tag:** **After Wall 2, facing 12 o'clock (see video)**
1,2 Put weight on R (in place where you just finished your hip sways) and wave your
R arm in front of you clockwise in a circular motion on lyric "anymore"
3,4 Put weight on L (still in place from hip sways) and wave your L arm in front of you
counter clockwise in a circular motion on lyric 'yeah'
- Restart:** **Wall 5 after 32 counts, facing 6 o'clock**
- Ending:** **Dance will end after Wall 7, facing 6:00, finish with a "snap" using right hand/arm up
on count 65**
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