

Rockabye Baby

64 Count, 2 Wall, Intermediate

Choreographer: Jef Camps (BE) & Lee Hamilton (UK)

Nov 2016

Choreographed to: Rockabye by Clean Bandit, ft. Sean Paul & Anne Marie

32 count intro

- S1: Mambo Fwd, Mambo Back, ¼ Turn Bump & Step Side, ¼ Turn Cross, Back, Side**
1&2 RF rock forward, recover on LF, RF step back
3&4 LF rock back, recover on RF, LF step forward
5&6 ¼ turn L & step side on toe of RF while bumping hips R, bump L, RF drop heel (9:00)
7&8 ¼ turn L & LF cross over RF, RF step back, LF step side (6:00)
- S2: Diag. Step Fwd, 1/8 Turn Cross, Back, ½ Turn Fwd, ½ Turn Back, ¼ Chasse, Cross Rock/Recover, Side Rock/Recover**
1-2& RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back (3:00)
3-4 ½ turn L & LF step forward, ½ turn L & RF step back (3:00)
5&6 ¼ turn L & LF step side, RF close next to LF, LF step side (12:00)
7&8& RF cross over LF, recover on LF, RF rock side, recover on LF
- S3: Cross, Back, Back, Cross, Back, ¼ Turn, Cross, ¼ Turn Back, Sailor ½ Turn**
1-2& RF cross LF, LF step back, RF step slightly back
3-4& LF cross RF, RF step back, ¼ turn L & LF step side (9:00)
5-6 RF cross over LF, ¼ turn R & LF step back (12:00)
7&8 ½ turn R & RF cross behind, LF step side, RF step forward (6:00)
- S4: Side Rock/Recover, Cross, Diag. Back-Lock-Step, Rolling Vine, Close X2**
1&2 LF rock side, recover on RF, LF cross over RF
3&4 RF step diag. R-back, LF, cross over RF, RF step diag. R-back
5-6 ¼ turn L & LF step forward, ½ turn L & RF step back (9:00)
7-8& ¼ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place (6:00)
- S5: Side, Back Rock, Side, Back Rock, Rock Fwd/Recover, ½ Turn Step, Ball, ¼ Step, ¼ Turn Side Rock/Recover**
1-2& RF step side, LF rock back, recover on RF
3-4& LF step side, RF rock back, recover on LF
5&6 RF rock forward, recover on LF, ½ turn R & RF step forward (12:00)
&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF (6:00)
- S6: Cross Samba, Cross, ¼ Turn Back, ¼ Turn Side, Cross, Side, ¼ Toaster Step**
1&2 LF cross over RF, RF step to R side, LF step to LF side
3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (12:00)
5-6 LF cross over RF, RF step side
7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward (9:00)
- S7: Side Rock/Recover, Cross, Side Rock/Recover, Cross, ¾ Turn Volta**
1&2 RF rock side, recover on LF, RF cross over LF (travelling forward)
3&4 LF rock side, recover on RF, LF cross over RF (travelling forward)
5&6 ¼ turn R & RF step forward, LF close next to RF, ¼ turn R & RF cross over LF (6:00)
&7&8 LF close next to RF, RF cross over LF, LF rock side, recover on RF
- S8: Samba Diamond Pattern Making Full Turn L**
1&2 LF cross over RF, RF step side, LF step diag. R-back (4:30)
3&4 RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)
5&6 LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)
7-8 RF step back, 3/8 turn L & LF step forward (6:00)

Have fun!

Restart: In the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor ½ turn L to restart to the front wall. (12:00)

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag1: After the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)

[1-8]: Side, Back Rock, Side, Back Rock, Rock Fwd/Recover, ½ Turn Step, Ball, ¼ Step, ¼ Turn Side Rock/Recover

1-2& RF step side, LF rock back, recover on RF

3-4& LF step side, RF rock back, recover on LF

5&6 RF rock forward, recover on LF, ½ turn R & RF step forward

&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF

[9-16]: Cross Samba, Cross, ¼ Turn Back, ¼ Turn Side, Cross, Side, ½ Sailor Turn

1&2 LF cross over RF, RF step to R side, LF step to LF side

3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side

5-6 LF cross over RF, RF step side

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag2: In the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)

1-2 RF cross over LF, LF step back

3-4 RF step side, LF cross over RF