

He's Up To Something

64 Count, 2 Wall, Improver Choreographer: Harold Grimshaw - 22/11/16 Choreographed to: Wait and See -Brandon Heath (What if We)

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com

# S1: Diagonal Steps Forward And Back With Touches

- 1-2 Step RIGHT diagonally fwd Rt, Touch LEFT together
- 3-4 Step LEFT diagonally fwd Lt, Touch RIGHT together
- 5-6 Step RIGHT diagonally back Rt, Touch LEFT together
- 7-8 Step LEFT diagonally back Lt, Touch RIGHT together
- Note: Swing arms to Right and Left on steps, Finger clicks on touches

## S2: Side, Close, Side, Hold, Behind, Recover, Side, Hold

- 1-4 RIGHT, Side, Close, Side, HOLD
- 5-8 LEFT Behind, Recover, Side, HOLD \*RESTART here (facing home wall) on Wall 7\*\*

## S3: Behind, Side, Cross, Hold, 1/4, Hold, 1/4, Hold

- 1-4 RIGHT Behind, Side, Cross, HOLD
- 5-8 LEFT Back (1 / 4 Right), HOLD, RIGHT Side (1 / 4 Right), HOLD (6)

## S4: Left Cross Rock, Side, Hold, Right Cross Rock, Side, Hold

- 1-4 LEFT Cross, Recover RIGHT, SIDE, HOLD
- 5-8 RIGHT Cross, Recover LEFT, SIDE, HOLD

## S5: Left Lock Step Fwd, Hold, Mambo Forward, Hold

- 1-4 LEFT Forward, Lock RIGHT Behind, LEFT Forward, HOLD
- 5-8 RIGHT Forward, Recover LEFT, RIGHT Back, HOLD

## S6: Swing Steps Back (WITH Holds), Coaster Back, Hold

- 1-4 Swing Step LEFT Behind Right, HOLD, Swing Step RIGHT Behind Left, HOLD
- 5-8 LEFT Back, RIGHT Together, LEFT Forward, HOLD

## S7: (STEP, Hold, Pivot, Hold) X2

1-8 (RIGHT Forward, HOLD, Pivot 1 / 2 LEFT, HOLD) x2

## S8: Right Side Rock, Cross, Hold, Left Side Rock, Cross, Hold

- 1-4 RIGHT Side, Recover LEFT, Cross RIGHT, HOLD
- 5-8 LEFT Side, Recover RIGHT, Cross LEFT, HOLD

## \*\*There is a very short delay before WALL 8 (6)