

Desde Esa Noche

32 Count, 4 Wall, Improver

Choreographer: Roy Verdonk (Netherlands),
Rebecca Lee (Malaysia) November 2016

Choreographed to: Desde Esa Noche by Thalia ft Maluma

Dance start facing 1.30

Start dance after 16counts (NO TAG, NO RESTART)

S1 Syncopated Runs On Diagonal With Hitch X2, Mambo Forward, Vine ¼ Turn R

- 1&2 Step R to diagonal R, Step L to diagonal R, Step R to diagonal R with L hitch
- 3&4 Step L to diagonal R, Step R to diagonal R, Step L to diagonal R with R hitch
- 5&6 Rock R forward, Recover L, Step R to back
- 7&8 Cross L behind R, Step R to R (1/8 turn R), Cross L over R (facing 3.00)

S2 Rhumba Box, Mambo Steps

- 1&2 Step R to R, Step L beside R, Step R forward
- 3&4 Step L to L, Step R beside L, Step L back
- 5&6& Rock R back, Recover L, Rock R forward, Recover L
- 7&8& Rock R to R, Recover L, Rock R back, Recover L

S3 Chug Step X2 1/16turn, ¼ Modified Jazz-Box, Side Chasse

- 1,2 1/16 turn L Stomp R to R , 1/16 turn L Stomp R to R(facing 1.30)
- 3,4 1/16 turn R Stomp L to L , 1/16 turn R Stomp L to L (facing 4.30)
- 5,6 Cross R over L, Step L back 1/8 turn to R (facing 6.00)
- 7&8 Step R to R, Step L beside R, Step R to R

S4 Syncopated Rock Steps, Jazz Box ¼ Turn R

- 1&2& Rock L in front R, Recover R, Rock L to L, Recover R
- 3&4 Rock L in front of R, Recover R, Step L to L
- 5,6 Cross R over L, make 1/4 turn R stepping L back (facing 9.00)
- 7,8 Step R to R, Step L slightly in front of R (body angled to R diagonal)