

My Happy Idol

64 Count, 2 Wall, Phrased beginner
Choreographer: BM Leong (November 2016)
Choreographed to: Kuai Le Chong Bai
by Wilber Pan & Angela Zhang

SOD: B/AAA/B/AAAA(16)/B/AA/B**Intro: 20 counts – start after the counting of “ 1,2,3,4 “****(A) 32 counts****S A1 – Right & Left Lindy**

1&2 Cha cha to right side on RLR
3-4 Cross L behind R, recover onto R
5&6 Cha cha to left side on LRL
7-8 Cross R behind L, recover onto L

S A2 – Right & Left Diagonal Forward Cha Cha, Pivot 1/2 Turn Left, Kick & Point

1&2 Cha cha forward along right diagonal on RLR
3&4 Cha cha forward along left diagonal on LRL
5-6 Step R forward, pivot 1/2 turn left
7&8 Kick R forward, step R together, point L to left side
(Replaced by kick-ball-change for 7th A before Restarting the dance)

S A3 – Cross Cha Cha, Side-Rock, Cross Cha Cha, Half Turn Right

1&2 Cross cha cha on LRL
3-4 Rock R to right side, recover onto L
5&6 Cross cha cha on RLR
7-8 1/4 turn right step L back, 1/4 turn right step R to right side

S A4 – Walk Forward, Skip-Hitch, Paddle 1/4 Turn Left X 2

1-2 Walk forward on L, walk forward on R
3-4 Walk forward on L, skip L backward hitching R
5-6 Step R forward, paddle 1/4 turn left
7-8 Step R forward, paddle 1/4 turn left

(B) 32 counts**S B1 – Jump - Touch X 4**

1-2 Jump R to right side touching L together, swing both hands forward and back
3-4 Jump L to left side touching R together, swing both hands forward and back
5-8 Repeat counts 1-4

S B2 – Hip Bumps With Hand Actions

1-2 Bump hips to right side stretching right hand forward, hold
3-4 Bump hips to left side putting left hand on top of right hand, hold
5-8 Bump hips RLRL switching right hand on top, then left hand on top, right hand on top and left hand on top.

S B3 – Side And Touch X 4

1-2 Step R to right side stretching hands forward, cross-touch L behind R pulling both elbows back
3-4 Step L to left side stretching hands forward, cross-touch R behind L pulling both elbows back
5-6 Step R to right side stretching hands forward, cross-touch L behind R pulling both elbows back
7-8 Step L to left side stretching hands forward, cross-touch R behind L pulling both elbows back

S B4 – Hip Bumps Moving Forward And Back

1&2 Step R forward bumping hips forward/back/forward
3&4 Step L forward bumping hips forward/back/forward
5&6 Step R back bumping hips back/forward/back
7&8 Step L back bumping hips back/forward/back