E-mail: admin@linedancerweb.com

The Star Of The Show
56 Count, 4 Wall, Intermediate (Phrased)
Choreographer: Lynn Card (AU) Nov 2016
Choreographed to: Star Of The Show by Thomas Rhett

Sequence: $\quad$ AAB, AAB, A(16 cts) Restart A,B,A
Intro: 16 counts

## Part A-32 Counts

## A1:

Rock, Recover, 1/2 Turning Triple, Step, Touch Behind, Triple Back
1,2,3\&4
Rock R forward, Recover L center, Triple $1 / 2$ turn to right stepping R,L,R (6:00)
$5,6,7 \& 8 \quad$ Step $L$ forward, Touch $R$ behind $L$, Step $R$ back, Step $L$ next to R, Step R back

| A2: | Rock, Recover, Triple Forward, Step Pivot 1/2, 1/2 Turn, 1/4 Turn |
| :--- | :--- |
| $1,2,3 \& 4$ | Rock $L$ back, Recover $R$ center, Step $L$ forward, Step R next to $L$, Step $L$ forward |
| $5,6,7,8$ | Step R forward, Pivot $1 / 2$ counter clockwise stepping $L$ forward (12:00), Pivot $1 / 2$ counter |
|  | clockwise stepping R back (6:00), Turn $1 / 4$ counter clockwise stepping $L$ to left (3:00) |

A3: Cross Rock, Side Triple, Rocking Chair
1,2,3\&4 Cross rock R over L, Recover L center, Step R to right, Step L next to R, Step R to right
$5,6,7,8 \quad$ Cross rock $L$ over $R$, Recover $R$ center, Rock L back, Recover $R$ center (at 4:30 diagonal)
A4: $\quad$ Cross, Side, $1 / 4$ Turn Sailor Step, Step, Drag, Step, Drag 1/4 Turn
1,2,3\&4 Cross L over R, Step R to right, Sailor step turn $1 / 4$ counter clockwise stepping $L$ back, $R$ back next to $L$ and $L$ forward (12:00)
5,6,7,8 Step R forward, Drag $L$ up next to $R$, Step $L$ forward, Drag $R$ up next to $L$ as you turn $1 / 4$ turn to left (keep weight on $L$ as you make $1 / 4$ turn) (9:00)

Part B - 24 Counts (1st B 6:00) ( 2nd B 12:00) (3rd B 12:00)
B1: $\quad$ Rocking Chair, Step Pivot 1/2, Step Pivot $1 / 2$
1,2,3,4 Rock $R$ forward, Recover L center, Rock R back, Recover L center
$5,6,7,8 \quad$ Step $R$ forward, Pivot $1 / 2$ counter clockwise stepping L forward to 3:00, Step R forward, Pivot $1 / 2$ counter clockwise stepping L forward

B2: $\quad 1 / 2$ Turning Triple, Rock Back, Recover, $1 / 2$ Turning Triple, Rock Back, Recover
1\&2,3,4 Step R forward as you start $1 / 2$ turn counter clockwise, Step $L$ next to R, Step R back as you finish the $1 / 2$ turn, Rock L back, Recover R forward
5\&6,7,8 Step $L$ forward as you start $1 / 2$ turn clockwise, Step $R$ next to $L$, Step $L$ back as you finish $1 / 2$ turn clockwise, Rock R back, Recover L forward

B3: $\quad$ Forward R Triple, Step Pivot 1/2, Forward L Triple, Step Pivot $\mathbf{1 / 2}$
1\&2,3,4 Step R forward, Step L next to R, Step R forward, Step L forward, Pivot $1 / 2$ clockwise stepping R forward (3:00)
5\&6,7,8 Step L forward, Step R next to L, Step L forward, Step R forward, Pivot $1 / 2$ counter clockwise stepping $L$ forward (9:00

Restart: At 3:00 (you are in position to normally to a cross rock, you will simply rock forward and restart. If you happen to cross rock, it's okay, you just have to rotate around a little further with your turning $1 / 2$ triple)

Ending: Dance ends facing 12:00 on the last 4 counts of the dance, Step, Drag, Step Drag forward

