

## Young Blood

48 Count, 2 Wall, Intermediate  
Choreographer: Anne Herd (AU) Nov 2016  
Choreographed to: Young Blood by Hunter Hayes

**Track:** 3:18m

**Intro:** Start on main lyrics 16 beats in, weight on L

**Section 1: Step, Touch, Kick Ball Cross, Step, Touch, Kick Ball Cross**

1-2-3&4 Step R to side, On a slight diagonal touch L beside R, Kick L fwd. Step L beside R, Cross R over L  
5-6-7&8 Step L to side, On a slight diagonal touch R beside L, Kick R fwd. Step R beside L, Cross L over R  
**Second Restart Goes Here**

**Section 2: Side Rock, Cross Unwind 1/2, Out, Out, Hold, Hip Roll**

1-2-3-4 Rock R to side, Recover to L, Cross R over L and unwind 1/2 L  
&5-6-7-8 Step R fwd. on the diagonal, Step L fwd. on the diagonal. Hold, Roll hips counter 1/2 clockwise over two counts  
Note: keep weight on L and try to do this in one fluid movement going straight into the side rock - 6:00

**Section 3: Side Rock, Behind, Side, Cross, Side Rock, 1/4 Sailor**

1-2-3&4 Rock R to side, recover to L, Cross R behind L, Step L to side, Cross R over L,  
5-6-7&8 Rock L to side, Recover to R, Turning 1/4 L, Cross L behind R, Step R to side, Step L to side 3:00

**Section 4: Right And Left Kick And Point, 2 X 1/4 Pivots**

1-2&3-4& Kick R fwd. Step R beside L, Point L to side. Kick L fwd. Step L beside R. Point R to side  
5-6-7-8 Step fwd. on R, Pivot 1/4 L, Step fwd. on R, Pivot 1/4 L - 9:00

**Section 5: Dorothy Steps, 1/2 Turn, 1/4 Turn**

1-2&3-4& Step fwd. on R, Lock L behind R, Step fwd. on R, Step fwd. on L, Lock R behind L, Step fwd. on L  
5-6-7-8 Rock fwd. on R, Recover to L, Turn 1/2 R stepping fwd. on R, Turn 1/4, R stepping L to side

**Section 6: Sailor Steps, Step Drag, Ball Step. Step**

1&2-3&4 Cross R behind L, Step L to side, Step R to side, Cross L behind R, Step R to side, Step L to side  
**First Restart Goes Here**  
5-6&7-8 Step back on R, Drag L towards R, Step L beside R, Walk fwd. R L

**[48] Begin dance again**

**Restarts &**

**Tag:** There are 2 restarts and 1 tag occurring on walls 2, 3 and 6 respectfully  
On wall 2 dance to count 40 and restart the dance  
On wall 3 dance to count 64 and add two 1/2 pivots over L  
On wall 6 dance the first eight counts and restart the dance

**Finish:** Dance to count 12 (cross unwind 1/2 L) and stomp R to side