

I Don't Know

142 Count, 2 Wall, Intermediate
Choreographer: Trizia Ruggiero (UK) Nov 2016
Choreographed to: I Don't Know You by Olly Murs.
Album: 24hr

Intro: 32 counts**Section 1 Step/ Points**

1-4 Step R forward- point L to side/ step L forward –point R to side
5-8 Step R forward-point L to side/ step L forward –point R to side

Section 2 Sweeps

1-4 Sweep R back-sweep L back
5-8 Sweep R back-sweep L back

Section 3 Vines With A Touch

1-4 Step R to side – cross L over R- step R to side – touch L beside R
5-8 Step L to side- cross R over L –step L to side – touch R beside L

Section 4 Monterey Half Turns

1-4 Point R to side-half turn R- point L to side- place L beside R
5-8 Point R to side- half turn R-point L to side –Place L beside R

Section 5 Step/Points

1-4 Step back on R- point L to side- step back on L –point R to side
5-8 Step back on R – point L to side- step back on L- point R to side

Section 6 Prissy Walks

1-4 Hitch R knee –step down across L-hitch L knee-step down across R
5-8 Hitch R knee-step down across L- hitch L knee –step down across R

Repeat Section 3[Vines] & 4 [Monterey]**Section 7 Rock Back/ Hip Bumps/ Walks**

1-4 Rock back on R bump R hip back- bump L hip forward- bump R hip back- bump L hip forward
5-8 Walk forward R-L-R-L

Section 8 Cross/ Step Back/Step Side

1-3 Cross R over L- step L back- step R to side
4-6 Cross L over R- step R back- step L to side
7-9 Cross R over L – step L back- step R to side
10-12 Cross L over R- step back on R –step L to side

Section 9 Jazz Box Quarter Turn/ Point / Touch/ Knee Pops

1-4 Cross R over L- step back on L [making quarter turn] step R to side – step L beside R
5-8 Point R to side- hold- touch R beside L- hold
9-12 Knee pops L-R-L-R

Section 10 Shuffle/ Half Turn Shuffle/ Coaster

1&2 Shuffle forward on R
3&4 Half turn R- shuffle back on L
5&6 Step back on R- place weight onto ball of L – step forward on R
7&8 Shuffle forward on L
9&10 Half turn R- shuffle back on R
11&12 Step back L- place weight onto ball of R- step forward on L

Section 11 Jazz Box Quarter Turn/ V-Step / Points & Toe Struts

1-2 Cross R over L- step back on L [making quarter turn]
3-4 Step R to side – place L beside R
5-6 Step R out – step L out
7-8 Step R in- step L in

Section 12 Point/ Touch/ Toe-Strut/Hip Bumps

1-4 Point R to side- touch R beside L – toe-strut R forward [toe-heel]
5-8 Point L to side-touch L beside R- toe-strut L forward [toe-heel]
9-10 Hip bumps R-L

Wall Two/ Dance Sections 1-4 Inclusive/ Then Sections 7-12 Inclusive

Repeat Sections 10-11-12 [X 2]

Repeat Sections 1-3 Inclusive- Then Section 12

Repeat Sections 10-11-12 [X 2]

End Dance With Jazz Box Quarter Turn To Front

1-4 Cross R over L- step back on L [making quarter turn] step R to side – step L beside R
