

I Guess I'm Loving You

40 Count, 2 Wall, Intermediate

Choreographer: José Miguel Belloque Vane (NL) Nov 2016

Choreographed to: Reignite by Knox Brown & Gallant.

CD: Bridget Jones's Baby

Rolling 8 Count

Introduction: Start on approx 15 sec.

- Section 1** **Cross, Sweep R, Cross, Side Rock / Recover, Cross, Sweep R, Cross, ¼ Turn R, Back, ½ Turn R, Step, Step, Recover, ½ Turn L, Step, Steps R, L, Recover, ½ Turn L, Step, Step.**
- 1 Step L across R and sweep R from back to front.
2&a3 Step R across L, Step L to L, Recover back, Step L across and sweep R from back to front.
4&a5 Step R across L, Making ¼ turn R (3) step L back, Continue a ½ turn R (9) step R forward, Step L forward.
6&a7 Recover back onto R, Making ½ turn L (3) step L forward, Step R forward, Step L forward.
8&a Recover back onto R, Making ½ turn L (9) step L forward, Step R forward.
- Section 2** **Step, ½ Turn R, Recover, Drag, Side, Drag, Side, Drag, Step, ½ Turn L, Sweep R, Fwd Rock / Recover, ½ Turn R, Sweep R, Stomp, Heel Twist Forward, Centre.**
- 1-2 Step L forward, Making ¼ turn R (12) recover back onto L and drag L towards.
3-4 Step L to L and drag R towards, Step R to R and drag L towards.
5 Making ½ turn L (6) step L forward and sweep R from back to front.
6-7 Step R forward, Making ½ turn R (12) recover back onto L and sweep R from front to back.
8&a Stomp R behind L, Twist both heels forward, Twist both heels back to center taking weight onto R.
- Section 3** **Back Rock / Recover, ½ Turn L, Back, ½ Turn R, Step, Step, Recover, ½ Turn L, Step, Steps Fwd R, L, Recover, ½ Turn L, Step, Steps R, L, Recover, Side Rock/Recover.**
- 1 Step L back.
2&a3 Recover back onto R, Making ½ turn R (6) step L back, Continue a ½ turn R (12) step R forward, Step L forward.
4&a5 Recover back onto R, Making ½ turn L (6) step L forward, Step R forward, Step L forward.
6&a7 Recover back onto R, Making ½ turn L (12) step L forward, Step R forward, Step L forward.
8&a Recover back onto R, Step L to L, Recover back onto R.
- Section 4** **Behind & Sweep R, Behind, Side Rock / Recover, Behind & Sweep R, Behind, Side Rock/Recover, Back with ¼ Turn L, Drag R, Back, Drag L, ¼ Turn L, Sways L, R.**
- 1 Step L behind R and sweep R from front to back.
2&a3 Step R behind L, Step L to L, Recover back onto R, Step L behind R and sweep R from front to back.
4&a5 Step R behind L, Step L to L, Recover back onto R, Making ¼ turn L (9) step L back and drag R towards.
6-8 Step R back and drag L towards, Making ¼ L (6) step L to L and sway L to L, Sway R to R.
- Section 5** **½ Diamond L, Back, ½ Turn L, Step, Step, Step, ½ Turn L, Point R, Cross, Point L.**
- 1&a Step L forward, Making 1/8 turn L (1.30) and step R to R, Step L back.
2&a Step R back, Making 1/8 turn L (10.30) and step L to L, Step R forward.
3&a Step L forward, Making 1/8 turn L (9) step R to R, Continue a 1/8 turn L (6) step L back.
4&a Step R back, Making ½ turn L (12) step L forward, Step R forward.
5-8 Step L forward, Making ½ turn L (6) and point R out to R, Step R across L, Point L out to L.
- *16 Count Tag: Here ending Wall 3 after 40 counts (facing 6 o'clock), after start again (facing 6 o'clock).**
- *Tag:** **Syncopated Twinkles R, L x2, Step Pushing Hips Fwd, Replace, Knee Lift, Syncopated Twinkles R, L x2, Step, Pushing Hips Fwd, Replace.**
- 1&a2&a **Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R.**
3&a4&a **Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R.**
5-6 **Step L slightly diagonal forward and pushing hips forward, Pushing hips forward.**
7-8 **Pushing hips forward, Pushing hips forward weight onto L.**

1&2& Lift R knee up, Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L.
3&4& Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L.
5& Step R across L, Step L to L, Step R to R.
6-8 Step L slightly diagonal forward and pushing hips forward, Pushing hips forward, Recover back onto R.

Repeat Dance And Have Fun!

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