

**Forever Cha**

32 Count, 4 Wall, Intermediate (Cha Cha)

Choreographer: Maddison Glover (AU) Aug 2014

Choreographed to: In A Moment Like This by Jay &amp; Laine

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**Track: 3:06m****Begin dance after count 24.**

- Side, Back, Replace, ¼ Side Shuffle, Syncopated Cross/Rock, Side/Rock, Coaster**  
1,2,3,4&5 Step L to L side, rock back onto R, replace weight fwd onto L, Step R to R side, step L beside R, turn ¼ R stepping fwd onto R  
6&7&8&1 Cross rock L over R, replace weight onto R foot, rock L to L side, replace weight onto R, turn 1/8 L stepping L back, step R together, Step L fwd (1:30)
- Walk, Walk, Step Lock Step, 3x Syncopated Step Locks, Step Fwd. (making 5/8arc)**  
**The next 8 counts will be done whilst making a 5/8 arc left—Imagine walking around a chair.**  
2,3 Walk R fwd, step fwd onto L,  
4&5 Step R fwd, lock L behind R, Step R fwd, (10:30)  
6&7&8&1 Step L fwd, lock R behind L, step L fwd, lock R behind L, Step L fwd, lock R behind L, Step L slightly fwd. (6:00)
- Cross, Side, Sailor Step, Cross, ¼, Side Shuffle**  
2,3,4&5 Cross R over L, step L to L side, step R behind L, step L to L side, Step R in place.  
6,7,8&1 Cross L over R, turn ¼ L stepping back on R, Step L to L side, Step R together, Step L to L side (3:00)
- Point Across, Point Side, Sailor Step, Cross Rock/Replace, Side, Together**  
2,3,4&5 Point R across L onto L diagonal, point R to R side, Step R behind L, step L to L side, step R in place  
6,7,8& Cross rock L over R, replace weight onto R, step L to L side, step R together. (3:00)

**The count may be confusing at first because it is 1,2,3,4&5 rather than 1,2,3&4.****Restarts: Both restarts occur facing 12:00.****During the fourth sequence, start the dance facing 9:00. Dance up to count 24& and restart facing 12:00.****During the sixth sequence, start the dance facing 6:00. Dance up to count 16& and restart facing 12:00.**