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Crazy Tonight 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate Choreographer: Maddison Glover (AU) Jan 2014 Choreographed to: Crazy Tonight by Clare Bowen

Begin the dance on count 30 'Gotta' – This may be difficult to begin with as the music fights against the dance for the first 8 counts. Easiest to count: 1-8,1-8, 1-8, 3,4,5,6,7,8.

1,2,3,4 5,6,7,8	Cross Point, Cross Point, Forward, Tap, Back, Hook Cross R over L, point L to L side, cross L over R, Point R to R side Step R fwd, tap L toe behind R foot, step back onto L foot, hook R across L shin.
1&2,3,4 5,6,7,8	Shuffle fwd, Step ½, Cross, Point, Behind, Side Step R fwd, step L together, step R fwd, step L fwd, pivot ½ over R, Cross L over R, point R to R side, step R behind L, step L to L side.
1,2 3&4 5,6,7,8	Cross, ¼, Side shuffle, Weave Cross R over L, turn ¼ R as you step back onto L, Step R to R side, step L together, step R to R side Cross L over R, step R to R side, step L behind, step R to R side.
1,2 3&4 5,6,7,8	Cross, ¼, Side shuffle, Weave Cross L over R, turn ¼ L as you step back onto R, Step L to L side, step R together, step L to L side Cross R over L, step L to L side, step R behind, step L to L side.
1,2,3&4 5,6,7,8	Walk, Walk, Heel and cross, Side, Replace, ½ Hinge turn Step R fwd, Step L fwd, touch R heel fwd, Step R together, cross L over R, Rock R to R side, replace weight onto L as you begin to make ½ hinge turn over R, step R to R side, cross L over R
1,2,3,4 &5,6,7,8	Side, Replace, ½ Hinge turn. Hold, Ball-change, Cross, Rock, Side Rock R to R side, replace weight onto L as you begin to make ½ hinge turn over R, step R to R side, Hold Step L together, Step R to R side, Cross/rock L over R, replace weight onto R, Step L to L side.
1,2,3&4 5,6,7,8	$\label{total constraints} \begin{tabular}{ll} \textbf{Toe/heel, Cross, Hold} \\ \textbf{Touch R toe inwards next to L}, touch R heel fwd, cross R over L, step L to L side, cross R over L, \\ \textbf{Touch L toe inwards next to R}, touch L heel fwd, step fwd onto L, hold \\ \end{tabular}$
&1,2,3,4 5,6,7&8	Ball-change, Rock, Replace, ½, Step ½, Shuffle fwd. Step R fwd beside L, step fwd onto L, rock fwd onto R, replace weight onto L, Make ½ turn over R as you step R fwd, Step L fwd, pivot ½ over R, step L fwd, step R together, step L fwd.
Restarts:	During the first sequence, dance up to count 56 'toe/heel, fwd, hold' Restart facing 6:00 During the third sequence, dance up to count 14 'cross point' Restart facing 6:00 During the sixth sequence, dance up to count 32 'weave' Restart facing 12:00