

Crank It

32 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) Nov 2016

Choreographed to: Crank It (Whoa!) by

Kideko & George Kwali, ft. Nadia Rose & Sweetie Irie

8 Count Intro. Approx 4 seconds – ‘Start on the word Umm’ - Track approx 2 mins 48 secs BPM 128**Section 1 Step, Paddle ½ Turn R, Step, Paddle ½ Turn L.**

1-4 Step forward on R, paddle ½ turn R touching L toe to L side on 2,3,4.

5-8 Step forward on L, paddle ½ turn L touch R toe to R side on 6,7,8. (12 o'clock).

Section 2 R Samba, L Samba, Cross ½ Turn R, Point.

1&2 Cross R over L, rock L to L side, recover weight to R.

3&4 Cross L over R, rock R to R side, recover weight to L.

5-8 Cross R over L, make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side, point L toe to L side. (6 o'clock).

Restart/Taglet here during walls 2 & 9, step L beside R - begin again facing 3 o'clock wall.*Section 3 Knee Pop/Dip, Recover, Close Flick, Cross, Hip Bumps L, R, L. ¾ Turn R.**

1,2 Place weight on L whilst bending/dipping R knee in towards L leg, replace weight to R.

3,4 Step L beside R and flick R to R side, cross R over L.

5&6 Step L to L side and bump hips L, R, L.

7,8 Make ¼ turn R stepping forward on R, spin ½ turn R stepping L beside R (3 o'clock).

Section 4 Out Out, Hold, & Cross, ½ Turn L, Side, Hip Bumps L, R, L.

&1,2 Step out R, step out L, hold count 2.

&3 Step R beside L, cross L over R.

4-6 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side, step R to R side.

7&8 Bump hips L, R, L. (9 o'clock).

Restart: During walls 2 & 9, dance up to and including count 16 – then add a Taglet - stepping L beside R - begin again facing 3 o'clock.*Optional ending: You will be facing 9 o'clock wall, dance up to and including count 12 – then - Cross step R over L, make ¼ turn R stepping back on L, step R to R side, step L to L and pop R knee in towards L.****Enjoy**