

**Sacame A Bailar**

56 Count, 2Wall, Improver  
Choreographer: Christie Lim (MAL),  
Peter Reber (SA) Nov 2016  
Choreographed to: **Sacame a Bailar -  
Complices Al Rescate [Mariana]**

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**Sequence: AABC – AABC – BC – ABCB – Tag – B - Ending**  
**Intro 32 counts**

**PART A (24 count)****A1: Cross Rock, Recover Side (2x), Lock Step, ½ Turn (hitch), Lock Step**

- 1 & 2 Cross Rock RF over LF, Recover, RF side  
3 & 4 Cross Rock LF over RF, Recover, LF side  
5 & 6 1/8 turn L RF fwd (10:30), lock LF behind RF, RF fwd  
7 & 8 1/4 turn R (hitching LF) LF fwd (01:30), lock RF behind LF, LF fwd

**A2: Side, Back Rock, Recover (2x), ¼ Turn, ½ Turn With Sweep, Hip Bumps**

- 1 & 2 Step RF to R, LF behind, Recover  
3 & 4 Step LF to L, RF behind, Recover  
5 & 6 1/4 R step fwd on RF, 1/2 turn to R weight on RF sweeping LF (09:00)  
7 & 8 L hip bump, R hip bump, L hip bump

**A3: Samba Steps (2x),**

- 1 & 2 Cross RF over left, Step LF to L, Recover  
3 & 4 Cross LF over right, Step RF to R, Recover  
5 & 6 1/4 turn R step RF fwd, 1/4 turn R LF next to RF, 1/4 turn Step RF fwd (06:00)  
7 & 8 1/4 turn, weight on LF, 1/4 turn L RF next to LF, step LF fwd

**Part B (16 count)****B1: Side Rock, Recover (2x), ¼ Turn, Shuffle ½ Turn**

- 1 & 2 Side rock RF, Recover, Together  
3 & 4 Side rock LF, Recover, Together  
5 & 6 1/4 R step RF fwd, LF next to RF, step RF fwd  
7 & 8 1/4 turn R step LF side, RF next to LF, 1/4 step LF back (09:00)

**B2: Coaster Step, Hip Bumps, Brush, ¼ Turn R Big Step, Together**

- 1 & 2 RF back, together, RF fwd  
3 & 4 1/4 turn R step LF side with L hip bump (12:00), R hip bump, L hip bump 1/8 turn R (01:30)  
5 & 6 Brush RF (diagonal), 1/8 turn step down RF  
7 & 8 1/4 turn R big step L, RF together

**Part C (16 count)****C1: Toe/Heel Split (4x), Together, ¼ Paddle Turn L (2x), Hop (3x)****Styling Note: Moving To The Right Doing 1 To 4**

- 1 & Toe together / heel split, Heel together / toe split  
2 & Toe together / heel split, Heel together / toe split  
3 & Toe together / heel split, Heel together / toe split  
4 Toe together / heel split  
5 & Paddle 1/4 turn L, Paddle 1/4 turn L  
7 & 8 hop fwd, hop fwd, hop fwd (leaning increasingly backwards as you hop)

**C2: Toe/Heel Split (4x), Together, ¼ Paddle Turn R (2x), Hop (3x)****Styling Note: Moving To The Right Doing 1 To 4**

- 1 & Toe together / heel split, Heel together / toe split  
2 & Toe together / heel split, Heel together / toe split  
3 & Toe together / heel split, Heel together / toe split  
4 Toe together / heel split  
5 & Paddle 1/4 turn R, Paddle 1/4 turn R  
7 & 8 hop fwd, hop fwd, hop fwd (leaning increasingly backwards as you hop)
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**Tag (16 count)**

**T1: Shoulder Shimmy (4x), Rolling Vine L**

**Styling Note: Sink Into The Knees**

- 1 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back,  
2 & R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
**Styling Note: rise**  
3 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back,  
4 & R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
5 1/4 turn L step LF fwd  
6 1/2 turn L step RF back  
7 1/4 turn L step LF side  
8 RF together

**T2: Shoulder Shimmy (4x), Rolling Vine R**

**Styling Note: Sink Into The Knees**

- 1 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
2 & R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
**Styling Note: rise**  
3 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
4 & R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
5 1/4 turn R step RF fwd  
6 1/2 turn R step LF back  
7 1/4 turn R step RF side  
8 LF together

**Ending (4 count)**

**E: Shoulder Shimmy (3x), Stomp Fwd, Point**

**Styling Note: Sink Into The Knees**

- 1 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
2 & R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
**Styling Note: rise**  
3 & R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
4 Stomp RF fwd, Point with right hand

**Enjoy!**

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