

Nobody But Me 4 U

32 Count, 4 Wall, Improver

Choreographer: Sue Demitropoulos (CA) November 2016

Choreographed to: Nobody But Me by Michael Bublé

Start: 8 counts, on lyrics

[1-8] R Charleston walk, L coaster, R shuffle

1-2-3-4 Step right forward, swing left back to front and step in front of right, swing right back to front and touch in front of left, swing right front to back and step back

5&6 Step left back, step right beside left, step left forward

7&8 Step right forward, step left next to right, step right forward (12:00)

[9-16] 1/2 pivot R, 1/2 shuffle turn R, R behind-side-cross, L 1/4 turn shuffle

1-2 Step left forward, 1/2 turn right stepping right forward

3&4 1/2 turn right stepping left back, step right next to left, step left back

5&6 Cross right behind left, step left to left side, cross right in front of left

7&8 1/4 turn left stepping left forward, step right next to left, step left forward (9:00)

[17-24] R touch forward-back, R shuffle, L sweep into L cross-side, 1/4 L sailor

1-2 Touch right toe forward, touch right toe back

3&4 Step right forward, step left next to right, step right forward

5-6 Sweep left from back to front crossing over right, step right to right side and slightly back

7&8 Sweep left from front to back crossing left behind right while turning 1/4 left, step right to right side, step left to left side (6:00)

[25-32] Hip dips R-L, 3/4 R turn, R kick-ball-step

1-2 Step right to right side while bending knees and swinging hips right, straighten knees and touch left to left side

3-4 Step left to left side while bending knees and swinging hips left, straighten knees and touch right to right side

5-6 1/4 turn right stepping right forward, continue 1/2 turn right pivoting on right foot while hitching the left and step the left beside the right

7&8 Kick right forward, step on the ball of right foot, step left beside right (3:00)

Begin Again!

Ending: On wall 9 (third time to the front), dance to count 14 (R behind-side-cross) then point left and pose!