

I Believe

91 Count, 2Wall, Phrased Intermediate
Choreographer: Trizia Ruggiero – Nov 2016
Choreographed to: I Believe In You / Michael Buble

Sequence : A/A/B/C/A/B/C/D/C/TAG/C/C**Intro: 16 counts****A/ Side Rock Together/Step Lock Step Scuff/ Half Turn/ Rocking Chair/Side Rock /touch**

- 1&2 Rock R to R side & replace beside L
3&4 Rock L to L side & replace beside R
5-6 Step forward on R – lock L behind R
7-8 Step forward on R- Scuff L forward
9-10 Step forward on L –lock R behind L
11-12 Step forward on L- scuff R forward
13-14 Step R half turn to L
15& 16 Rock forward on R –replace weight on L , rock back on R –recover on L
17& 18 Rock R to R side & Cross R over L
19&20 Rock L to L side & cross L over R
21 Touch R beside L

B/ Mambo's

- 1&2 Rock R to R side – replace beside L
3&4 Rock L to L side – replace beside R
5&6 Rock forward on R –replace beside L
7&8 Rock back on L – replace beside R
9&10 Rock R to R side – replace beside L
11&12 Rock L to L side- replace beside R

C/ Vine Quarter Turn / Sways/ Nightclub/ Monterey Quarter Turn

- 1-4 Cross R over L- Step L to side –step R behind L – step L quarter turn to L
5-8 Sway hips R-L-R-L making quarter turn to L
9-12 Cross R over L- step L to side- step R behind L- step L quarter turn to L
13-16 Sway hips R-L-R-L making quarter turn to L
17 – 18 Step R to R side , slide L To R
19&20 Rock back on L -recover weight on R
21-22 Step L to L side, slide R to L
23&24 Rock back on R – recover weight on L
25-28 Point R to R side, make quarter turn R, point L to L side , replace beside R
29-32 Point R to R side, make quarter turn R, point L to L side, replace beside R

D / Kickball Change X2 / V-Step[Out-Out-In-In] / Vine/Step Touch/ Long Step-Slide & Touch

- 1&2 Kick R forward[1] replace weight onto R[&] step weight onto L [2]
3&4 Kick R forward [1] replace weight onto R[&] step weight onto L[2]
5-8 Step R out-step L out- step R in –step L in
9&10 Kick R forward- replace weight onto R-step weight onto L
11&12 Kick R forward –replace weight onto R- step weight onto L
13-16 Step R out –step L out –Step R in – step L in
17 -20 Step R to R side- step L behind R- step R to R side- step L across R
21-22 Step R to R side- touch L beside R
23-26 Step L to L side- touch R beside L
27-28 Step R to R side – touch Left beside R
29-32 Long step to L – slide R to L- touch R beside L

Tag Knee Pops

- 1-4 Pop knees forward