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Fire Me Up

40 Count, 4 Wall, Improver

Choreographer: Dollie DeCamp (USA) Nov 2016

Choreographed to: The Fireman by George Strait

16 Count Intro

Section 1 **Step, Slide, Step, Scuff, Step, Slide, Step, Scuff**

- 1-2 Step forward on right, slide left next to right
- 3-4 Step Right forward, scuff left
- 5-6 Step forward on left, slide right next to left
- 7-8 Step Left forward, scuff right

Section 2 **Right K-Step Forward, Left K-Step Backward, Right K-Step Backward, Left K-Step Forward**

- 1-2 Step forward on right, touch left to right foot
- 3-4 Step back on left, touch right to left foot
- 5-6 Step back on right, touch left to right foot
- 7-8 Step forward on left, touch right to left foot

Section 3 **Vine Right Touch, Vine Left ¼ Turn Left**

- 1-4 Step Right to Right side, step left behind right, step right to right side touch left to right beside right foot
- 5-8 Step Left to Left side, step right behind left, Step left with ¼ turn scuff

Section 4 **Paddle ¼ X2**

- 1-2 Step forward right (1) hold (2)
- 3-4 Step Left ¼ turn (3) hold (4)
- 5-6 Step forward right (5) hold (6)
- 7-8 Step Left ¼ turn (7) hold (8)

Section 5 **Jazz Box (Toe Heel Jazz box)**

- 1-2 Step right toe across left foot (1) Drop right heel (2)
- 3-4 Step left toe by right foot (3) drop left heel (4)
- 5-6 Step right toe by left foot (5) drop right heel (6)
- 7-8 Step Left toe beside right foot (7) drop left heel (8)

Repeat