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E-mail: admin@linedancerweb.com

Candee Hush (aka Beautiful All The Time)

32 Count, 4 Wall, Intermediate
Choreographer: Candee Seger (USA) Nov 2016
Choreographed to: Hush by Isac Elliott

Tags (at end of walls 3, 7, & 9), 1 Restart (wall 6)

- (1-8) Walk, Walk, Lock Step Forward, Step 1/4 R Cross, Hold, Ball, Cross**
1,2 Step R forward, Step L forward
3&4 Step R forward (3), Lock L behind R (&), Step R forward (4)*
5&6 Step L forward (5), Pivot 1/4 R onto RF (&), Cross L over R (6)
7&8 Hold (7), Step R to R side (&), Cross L over R
***Option for turn: Prep on count 2: full forward turn L (RLR) (counts 3&4) - 3:00**
- (9-16) Side Slide, Ball Cross, Step, Walk Back w/ fan 2x, Rock Recover, Hitch, Knee Pop**
1,2& Step R to R (big step), L heel on ground w/ toes up, Dragging next to RF, Step on L
3,4 Cross R over L, Step L to L side
5,6 Step R back (fan L foot out-option), Step L back (fan R foot option)
7&8&& Rock R to R side (7), recover L-(&), Hitch R knee up (8), Step R next to L while popping L knee (&)
***Restart Wall 6: Hitch (8), Hold (&) ("When You Walk In") facing 12:00**
- (17-24) Hop Sweep, Behind, Side Cross, Heel Jack, Cross & Hop, Hold Bump**
1,2 Hop slightly back on LF, Sweep RF behind L (1,2)
*** Styling: At Walls 4 & 8, accentuate this sweep for the word "Hush" extending arms out to each side, or putting fingers to lips**
3&4 Step R behind L (3), Step L to L side (&), Cross RF over L (4) - 3:00
&5&6 Step L to L (&), R heel on R diagonal w/ toes up (5), Step on RF (&), Cross L over R (6)
&7&8&& Hop R to R (&), Step L next to R (7), Hold (&8) w/ hip bump (weight stays on L)
- (25-32) Step, Cross Unwind, Body Roll, Step Touches (2x), Step Back, Rock Recover**
&1,2 Step R to R (&), Cross L over R (1), Unwind 1/2 R (2) (weight on RF)
3,4 Body Roll (forward body roll down)
5& Step L back to L diagonal (7:30) slightly turning body to L (5), Touch R next to L (&)
6& Step R back to R diagonal (5:30) slightly turning body to R (6), Touch L next to R (&)
7 Step L back to L diagonal (7:30) slightly turning body to L
8& Rock RF back (8), Recover L (&) - 9:00
- Tag (16 counts): whistle part (At end of walls 3, 7, & 9)**
Hip rolls(CCW, CW), Shorty George 2X
1,2: Step R (1), Roll Hips CCW (2)
3,4: Step L (3), Roll Hips CW (4)
5&6 Kick R to R side with flexed foot (5), Step on R (&), Step forward L bending knees slightly and pushing knees to L (6)
7&8 Kick R to R side with flexed foot (7), Step on R (&), Step forward L bending knees slightly and pushing knees to L (8)
- Hip rolls (CW, CW), side point/paddles (full turn)**
1,2 Step R (1), Roll hips CCW (2)
3,4 Step L (3), Roll hips CW (4)
5&6&7&8 Turn 1/4 L pointing R to R side (5), Hitch R knee slightly (&), Turn 1/4 L (6), Pointing R to R side, Hitch R knee slightly (&), Turn 1/4 L (7), Pointing R to R side, Hitch R knee slightly (&), Touch R to L, Turn 1/4 L (8)
- Styling: Hip & shoulders move up & down along with the beat**
- Ending: Dance Tag twice-after count 12, turn to front (12:00), Point RF to R side, R index finger to lips**