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Making Love To You

32 Count, 4 Wall, Improver

Choreographer: Audrey Watson (UK) Nov 2016

Choreographed to: While I Was Making Love To You by
Niahm Lynn

Intro: 8 Counts

Section 1 Heel Strut, Heel Strut, Side Rock Cross, Side Touch, Side Touch, Chasse 1/4.

1&2& Touch right heel fwd, drop right toes to floor, step left heel fwd, drop left toes to floor.

3&4 Rock right to right side, recover on left, cross right over left.

5&6& Step left to left side, touch right toe next left, step right to right side, touch left toe next right.

7&8 Step left to left side, close right next left, turn ¼ left stepping fwd on left.

Section 2 Step ¼ Cross, ½ Turn Cross, Side Touch, Side Touch, Chasse.

1&2 Step fwd on right, pivot ¼ left, cross right over left.

3&4 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side, cross left over right.

5&6& Step right to right side, touch left next right, step left to left side, touch right next left.

7&8 Step right to right side, close left next right, step right to right side.

Section 3 Cross Back Side, Behind ¼ Step, Rocking Chair, Shuffle Fwd.

1&2 Cross left over right, step back on right, step left to left side.

3&4 Cross right behind left, turn ¼ left stepping fwd on left, step fwd on right.

5&6& Rock fwd on left, recover back on right, rock back on left, recover fwd on right.

7&8 Shuffle fwd on left, right, left.

Section 4 Cross Back Side, Behind ½ Turn, Coaster Step, Run Run Run.

1&2 Cross right over left, step back on left, step right to right side.

3&4 Cross left behind right, turn ¼ right stepping fwd on right, turn ¼ right stepping left to left side.

5&6 Step back on right, step left next right, step fwd on right.

7&8 Run fwd on left, right, left.

Tag: To be added at the end of walls 2-4-5-7-8

Pivot ½ Turn x 2

1-2 Step fwd on right, Pivot ½ Turn Left.

3-4 Step fwd on right, Pivot ½ Turn Left.