

Too Late For Goodbyes

64 Count, 2 Wall, Improver (Phrased)

Choreographer: Michael Barr (USA) Nov 2016

Choreographed to: Too Late For Goodbyes by Julian Lennon.

CD: Valotte

Track: 3:34m - BPM 122**Sequence:** AB – AB – AB – B – AB – B – B – 16 counts of B to the front –
All of the A's are verses with high notes and all the B's are choruses,
either with "goodbyes" or as instrumentals**Intro: 64 counts****Part A: 32 counts****Section 1 Right Triple & Rock Back Return – Weave Left**1&2 – 3,4 Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R
5,6,7,8 Step L side left; Step R behind L; Step L side left; Step R in front of L**Section 2 Left Triple & Rock Back, Return – Big Step Right, Slide, Rock Back, Return**1&2 – 3,4 Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L
5,6,7,8 (Big) Step on R side right; Allow L to drag towards R; Rock back on L; Return weight to R**Section 3 Left Triple & Rock Back Return – Weave Right**1&2 – 3,4 Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L
5,6,7,8 Step R side right; Step L behind R; Step R side right; Step L in front of R**Section 4 Right Triple & Rock Back, Return – Big Step Left, Slide, Rock Back, Return**1&2 – 3,4 Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R
5,6,7,8 (Big) Step on L side left; Allow R to drag towards L; Rock back on R; Return weight to L**Part B: 32 counts****Section 1 Side, Together, Side, Touch – Side, Together, Side Touch**1,2,3,4 Step R side right; Step/slide L next to R; Step R side right; Touch L next to R
5,6,7,8 Step L side left; Step/slide R next to L; Step L side left; Touch R next to L
Styling: For some styling let the body move and open a little to the right and left as you go side to side**Section 2 Step Touches w/ ¼ Turns to the Left**1,2,3,4 Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L
(face 9 o'clock)
5,6,7,8 Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L
(face 6 o'clock)**Section 3 Toe Strut x 2 - Jazz Box**1,2,3,4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel
5,6,7,8 Step R in front of L; Step L back; Step R center; Step L center**Section 4 Toe Strut x 2 - Jazz Box**1,2,3,4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel
5,6,7,8 Step R in front of L; Step L back; Step R center; Step L center**Begin Again and Enjoy!**