

**I Won't Give Up**

32 Count, 2 Wall, Intermediate

Choreographer: Edwin P Napitu (NL) Nov 2016

Choreographed to: The Greatest by Sia, ft. Kendrick Lamar

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- Intro: 16 counts**
- Section 1 R Side, L Back Rock, L Side, R Back Rock, ¼ Turn L/R Side, L Back Rock, L Side Rock, L Cross**
- 1 – 2& Step R to right side, rock L behind R, recover on R(&)  
3 – 4& Step L to left side, rock R behind L, recover on L(&)  
5 – 6& ¼ turn left/step R to right side, rock L behind R, recover on R(&)  
7 & 8 Rock L to left side, recover on R(&), cross L over R (09:00)
- Section 2 R Side, L Touch/Clap, L Side, R Touch/Clap, R Back, L Hook, L Step, Brush, Mambo Step, Sailor ¼ Turn L**
- 1&2& Step R to right side, touch L next to R/clap hands(&), step L to left side, touch R next to L/clap hands(&)  
3&4& Step R back, hook L in front of R(&), step L forward, brush R forward(&)  
5 & 6 R rock forward, recover on L(&), step R back  
7 & 8 Cross L behind R, step R next to L(&), ¼ turn left stepping forward on L (06:00)  
**\* Restarts: During Wall 2nd(12:00), 5th(06:00), 7th(06:00) and 9th(06:00) (After count 16)**
- Section 3 R Heel Grind Behind Side (2X), R Cross Rock, ¼ Turn R/R Step, L Shuffle**
- 1&2& Cross R heel over L, grind R heel stepping L to left side(&), cross R behind L, step L to left side(&)  
3&4& Cross R heel over L, grind R heel stepping L to left side(&), cross R behind L, step L to left side(&)  
5 & 6 Cross R over L, recover on L(&), ¼ turn right/step R forward  
7 & 8 Step L forward, step R next to L(&), step L forward (09:00)
- Section 4 R Pivot ½ Turn L, R Toe Strut, L Pivot ¼ Turn R, L Cross, R Side Point, R Touch, R Kick Ball, L Rock Back, L Step**
- 1&2& Step R forward, pivot ½ turn left(&), step R toe forward, drop R heel to floor(&)  
3&4 Step L forward, pivot ¼ turn right(&), cross L over R  
5&6& Point R to right side, touch R toe next to L(&), kick R forward, step R next to L(&)  
7&8 Rock L back, recover on R(&), step L forward (06:00)

**Just dance & Have Fun!**