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## Yesterday's Tomorrow 32 Count, 4 Wall, Beginner

32 Count, 4 Wall, Beginner Choreographer: Ross Brown (UK) Nov 2016 Choreographed to: Today Is Yesterday's Tomorrow by Michael Bublé. Album: Nobody But Me

Track:	3:25m - 136 bpm
Intro:	32 Counts (approx. 14 seconds)
Tag:	At the End of Wall 4 facing Front Wall. See Bottom of Script.
Ending:	At the End of Wall 13, change the Jazz Box to a Jazz Box 1/4 Turn Right.
Section 1 1 & 2 3 - 4 5 - 6 7 - 8 (12 o'clock)	Chasse Right. Rock Back. Side, Touch. Side, Touch. Step right to the right, close left up to right, step right to the right. Rock back with left, recover onto right. Step left to the left, touch right next to left. Step right to the right, touch left next to right.
Section 2 1 & 2 3 - 4 5 - 6 7 - 8 (9 o'clock)	<b>Chasse Left. Rock Back. Hip Rolls ¼ Turn L.</b> Step left to the left, close right up to left, step left to the left. Rock back with right, recover onto left. Step forward with right, start to pivot a ¼ turn left rolling your hips anticlockwise. Finish pivoting a ¼ turn left continuing the anticlockwise hip roll.
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 (9 o'clock)	<b>Cross, Sweep/Kick. Cross, Side. Behind, Sweep. Behind, Sweep/Kick.</b> Step forward and slightly across with right, sweep left forward or kick left foot out. Cross step left over right, step right to the right. Cross step left behind right, sweep right back or kick right foot out. Cross step right behind left, step left to the left.
Section 4 1 – 2 & 3 – 4 & 5 – 6 7 – 8 (9 o'clock)	<b>Cross, Kick, Ball. X2. Jazz Box With Cross.</b> Cross step right over left, kick left foot forward to left diagonal, step left next to right. Cross step right over left, kick left foot forward to left diagonal, step left next to right. Cross step right over left, step back with left. Step right to the right, cross step left over right.
End Of Dance!	
Tag:	Danced at the end of Wall 4 facing the Front Wall.
1 – 2	Hip Dips; Right & Left. Step right to the right slightly dipping, push hip to right raising up.

**3 – 4** Dip again, push hip to left raising up. (Optional – Touch right next to left)