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Baton Rouge

32 Count, 4 Wall, Improver

Choreographer: Jette Matthiesen (DK) Apr 2016

Choreographed to: Callin' Baton Rouge by New Grass Revival.

Album: The Best of New Grass Revival

Track: 2:41m - BPM 107

Intro: 16 count start on vocal

Section 1 Walk R L, R Rock, Step R Back, L Shuffle Back, R Back Coaster Step

1 - 2 step R forw. Step L forw. 12
3 & 4 rock R forw. recover on L, step back on R 12
5 & 6 step L back, R beside L, step L back 12
7 & 8 step R back, L beside R, step R forw. 12

Section 2 L Step, R Lock Diagonally L, L Lock Step, R Step, L Lock Diagonally R, R Lock Step

9 - 10 step L diagonally L forw, lock R behind L 12
11 & 12 step L diagonally L forw, lock R behind L, step L forw. 12
13 - 14 step R diagonally R forw. Lock L behind R (tag 3) 12
15 & 16 step R forw. Lock L behind R, step R forw. 12

Section 3 L Cross, R Back, L Chasse 1/4 Turn L, L Pivot 1/2 Turn, R Kick Ball Change

17 - 18 cross L over R, step back on R 12
19 & 20 L to L side, R beside L, step 1/4 turn L 12
21 - 22 forw. On R, 1/2 turn L weight on L 9
23 & 24 kick R forw, R in place, weight on R, L in place, weight on L 3

Section 4 R Cross Point, L Cross Point, R Jazz Box

25 - 26 cross R over L, point L to the L side 3
27 - 28 cross L over R, point R to the R side 3
29 - 30 cross R over L, step L back 3
31 - 32 R 1/4 turn , step L forw. (tag 1 and 2) 3

End of dance, have fun

Tag 1: 16 count Tag 1 after wall 1, facing 3 o'clock

Point R Forw. Point R To R Side, Triple Step On The Spot, R Pivot 1/2 Turn X 2
1 - 2 point R forw. Point R to R side
3 & 4 step on the spot R, L, R
5 - 6 forw. On L, 1/2 turn R
7 - 8 forw. On L, 1/2 turn R

Point R Forw. Point R To R Side, Triple Step On The Spot, R Pivot 1/2 Turn X 2
9 - 10 point L forw. Point L to L side
11 & 12 step on the spot L,R,L
13 - 14 forw. On R, 1/2 turn L
15 - 16 forw. On R, 1/2 turn L

Tag 2: Ending of wall 2 facing 6 o'clock, repeat Tag 1

Tag 3. On Section 2, Facing 12 O'Clock After L Step Lock, L Lock Step, Step Diagonally Forw L Beside R. Repeat Tag 1

Ending: On Section 4, After Count 26, Make A R Jazz Box 1/2 Turn L, Step Forw. On R, Ending 12 O'Clock

1 - 2 cross L over R, step R back
3 - 4 1/2 turn L, forw on R

