



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Today Is Yesterday

64 Count, 4 Wall, Improver

Choreographer: Linda Burgess (AU) Oct 2016

Choreographed to: Today is Yesterday by Michael Buble'

Album: Nobody But Me

Track:	3:27m
Intro:	32 counts
Section 1	STEP, KICK, STEP, KICK, STEP, KICK, STEP, KICK
1,2,3,4	Step R to R, kick L across R, step L to L, kick R across L
5,6,7,8	Step R to R, kick L across R, step L to L, kick R across L
Section 2	VINE R & TOUCH, VINE ¼ L & SCUFF
1,2,3,4	Step R to R, cross/step L behind R, step R to R, touch L beside R
5,6,7,8	Step L to L, cross/step R behind L, turn ¼ L & step fwd L, scuff R fwd
Section 3	ROCKING CHAIR, PIVOT ¼ L, PIVOT ¼ L
1,2,3,4	Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L
5,6,7,8	Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L
Section 4	STEP, SCUFF, STEP, SCUFF, CROSS, BACK, CROSS, BACK
1,2,3,4	Step fwd R (slightly crossed), scuff L fwd, step fwd L (slightly crossed), scuff R fwd
5,6,7,8	Cross/step R over L, step L back on L diagonal, cross/step R over L, step L back on L diagonal
Section 5	SHUFFLE R, ROCK/BACK/REPLACE, SHUFFLE L, ROCK/BACK/REPLACE
1&2,3,4	(square off to centre)- Step R to R, step L beside R, step R to R, rock/step back L, replace weight to R
5&6,7,8	Step L to L, step R beside L, step L to L, rock/step back R, replace weight to L
Section 6	SIDE, TOUCH, ¼ R & SIDE, TOUCH, BACK, TOUCH, BACK, TOUCH (WITH CLAPS)
1,2,3,4	Step R to R, touch L beside R & clap, turn ¼ R & step L to L, touch R beside L & clap
5,6,7,8	Step R back on slight diagonal, touch L beside R & clap, step L back on slight diagonal, touch R beside L & clap
Section 7	STEP, LOCK/STEP, SCUFF, STEP, LOCK, STEP, SCUFF
1,2,3,4	Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L fwd (to 45L)
5,6,7,8	Step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R fwd
Section 8	ROCKING CHAIR, JAZZ BOX ¼ R
1,2,3,4	Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L
5,6,7,8	Cross/step R over L, step back L, turn ¼ R & step R to R, step fwd L
Tag:	End of wall 2: (facing 6.00)
1,2,3,4	Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap
Restart:	Wall 5. (12.00). Dance counts 1-32, then Restart facing 3.00
