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Cheap Thrills

80 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Maria Elena Santarromana (FR) Nov 2016

Choreographed to: Cheap Thrills by Sia, ft. Sean Paul

Sequence: A B A B* TAG* B (32 counts) B A

Intro: 16 counts

Verse A (32 Counts)

Section 1 R Rock Step Cross – L Lock Step – L ½ Pivot Turn – R Kick - R Triple Step In Place

1&2 Right Side Rock - Recover on Left - Cross Right over Left (RLR)

3&4 Left forward Lock step (LRL)

5-6 Right Step forward ½ Left pivot Turn - Recover on Left (LR) 6h

&7[&] Right front Kick - [7] Recover on Right on place (R)

&8[&] Go back on Left on place – [8] Recover on Right on place (LR)

Section 2 L Anchor Step – R Sailor Step – R Forward Hip Bump - R Forward Rock Step – L Step Back

1&2 [1] Left behind - [&] Recover on Right over Left - [2] - Recover on Left behind (LRL)

3&4 Cross Right behind Left with a ¼ Right Turn - Open L to L - Open Right to Right (RLR) 9h

5&6 Step Left forward with hips bumps forward (G)

7&8 Front Right rock step - Recover on Left - Step back on Right (RLR)

Section 3 L Vaudeville - R Sidestep – R Vaudeville - L Sidestep – L Forward Hip Bump – R Forward Hip Bump

1& [1] Front Left Kick - [&] Recover on Left (L)

2& [2] Cross Right over Left - [&]Open Left to Left (RL)

3& [3] Front Right Kick - [&]Recover on Right (R)

4& [4] Cross Left over Right - [&]Open Right to Right (LR)

5-6 Step Left forward with Hips bumps (L)

7-8 Step Right forward with Hips bumps (Weight on R)

Section 4 L Touch Together Side Together – L To L - R Touch Together Side Together – R To R – 1 Full R Pivot Turn Hook R

&1&2 [&]Touch Left next to Right - [1] Touch Left to the side - [&] Touch Left next to Right

[2] Open Left to Left (Weight on L)

&3&4 [&]Touch Right next to Left - [3] Touch Right to the side - [&] Touch Right next to Left

[4] Open Right to Right (Weight on R)

5-8 Step Left forward ½ Right pivot Turn - Recover on Right - Step Left forward ½ Right pivot

Turn (Weight on L) - Hook Right (LRL) 9h

Chorus B (48 Counts)

Section 1 R To Side – Back Cross L Rock Step – L Side Rock Step - Back Cross L Rock Step - L To L – R Sailor Step Hitch L

1&2 Open R to the R (option you can both do hip bumps of shoulder waves) (RL Weight on R)

&3 [&] Cross Left behind Right- [3] Recover on Right (LR)

&4 [&] Left side rock step – [4] Recover on Right (LR)

&5-6 [&] Cross Left behind Right- [5] Recover on Right- [6] Open Left to Left (LRL)

7& [7] Cross Right behind Left – [&] Open Left to Left (RL)

8& [8] Open Right to Right – [&] Hitch Left (R Weight on L)

Section 2 L To Side – Back Cross R Rock Step – R Side Rock Step - Back Cross R Rock Step - R To R - L Sailor Step Hitch R

1&2 Open L to the L (option you can both do hip bumps of shoulder waves) (LR Weight on L)

&3 [&] Cross Right behind Left- [3] Recover on Left (RL)

&4 [&] Right side rock step – [4] Recover on Left (RL)

&5-6 [&] Cross Right behind Left- [5] Recover on Left - [6] Open Right to Right (RLR)

7& [7] Cross Left behind Right – [&] Open Right to Right

8& [8] Open Left to Left – [&] Hitch R (LRL Weight on L) 9h

Section 3 R Shuffle ¼ R Turn – L Shuffle ½ R Turn – R Shuffle – Side L Rock Step

1&2 Right shuffle forward with ¼ de T to Right (RLR) 12.00

3&4 Left Shuffle behind with ½ R Turn (LRL) 6h

5&6 R Side shuffle (RLR)

7-8 Side Left Rock Step – Recover on Right (LR)

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- Section 4** **Cross L Touch R – R Step Touch With ¼ L T – L Step Touch With ¼ R T – R Behind Side Cross With ¼ L**
- 1-2 Cross Left behind Right - Touch Right in front (option Hip bumps).(Weight on L))
 3-4 Right in place - ¼ T to Left Touch Left in front (option Hip bumps).(Weight on R) 3h
 5-6 Left in Place ¼ T to Right Touch R in front (option Hip bumps).(Weight on L) 6h
 7&8 Cross Right behind L – Open Left to Left – ¼ T to L Cross Right over Left (RLR) 3h
- Section 5** **L Shuffle ¼ L Turn – R Shuffle ½ L Turn – L Shuffle – Side R Rock Step**
- 1&2 Left shuffle forward with ¼ de T to Left (LRL) 12h
 3&4 Right Shuffle behind with ½ R Turn (RLR) 6h
 5&6 Left Side shuffle (LRL)
 7-8 Side Right Rock Step – Recover on Right (RL) 6h
- Section 6** **Cross R Touch L – L Step Touch With ¼ R T – R Step Touch With ¼ L T – L Behind Side Cross**
- 1-2 Cross Right behind Left - Touch Left in front (option Hip bumps).(Weight on R)
 3-4 Left in Place - ¼ T to Right Touch Right in front (option Hip bumps).(Weight on L) 3h
 5-6 Right in Place - ¼ T to Left Touch L in front (option Hip bumps).(Weight on R) 6h
 7&8 Cross Left behind Right – Open Right to Right – Cross Left over Right (LRL) 6h

When you do the chorus for the 2nd time before the Tag, you should do a sailor half turn to start tag on wall 12h

- Tag** **(32 + 32 Counts)**
- T[1-8]** **R & L Shuffles- R Heel And Cross L And R Heel And Cross R 12h**
- 1&2** **Right Shuffle forward in diagonal (option shoulder wave or knees bend) (RLR) 13.30**
3&4 **Left Shuffle forward in diagonal (option shoulder wave or knees bend) (LRL) 11.30**
&5&6 **[&] Open R to R - [5] heel left - [&] Recover on Left - [6] Cross Right over Left (RLR)**
&7&8 **[&] Open L to L - [7] heel R - [&] Recover on R - [8] Cross L over R (LRL)**
- T[9-16]** **R & L Front Syncopated – R Swivet L Hitch - R Swivet L Hitch**
- 1-2&** **Front Right rock step - Recover on Left - Right together (RLR)**
3-4& **Front Left rock step - Recover on Right - Left together (LRL)**
&5&6 **[&] Open R to R - [5] turn L heel to the R- [&] turn L ball to the front - [6] Hitch L (weight on R)**
&7&8 **[&] Open L to L - [5] turn R heel to the L- [&] turn R ball to the front - [6] Hitch R (weight on L)**
- T[17-24]** **R & L Point Out – Double R – L&R Point Out – Double L**
- 1&2&** **[1] Touch R to R - [&] Right together - [2] Touch L to L - [&] Left together (R weight on L)**
3&4& **[3] Touch to R - [&] Touch R next to L - [4] Touch R to R - [&] Right together (L Weight on R)**
5&6& **[5] Touch L to L - [&] Left together - [6] Touch R to R - [&] Right together (L weight on R)**
7&8& **[7] Touch to L - [&] Touch L next to R - [4] Touch L to L - [&] Left together (R Weight on L)**
- T[25-32]** **R&L Step Touch –R Shuffle – L&R Step Touch – Left Shuffle**
- 1&2&** **Step R in Diagonal - touch L next to R –Step L in diagonal - Touch R next to L (RL)**
3&4 **Right Shuffle in diagonal (RLR)**
5&6& **Step L in Diagonal - touch R next to L –Step R in diagonal - Touch L next to L (LR)**
7&8 **Left Shuffle in diagonal (LRL)**
Option: **For more fun change for skaters and add shoulders wave or hips swings as you wish**

Next 32 counts you can repeat Tag or repeat chorus starting from section 17-to 48 (Right shuffles) starting in wall 12.00. you should do a sailor half turn to start Chorus on wall 12)
Dance with pleasure and add all the option styles you wish to have more fun.