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## You Got Me Thinking

32 Count, 1 Wall, Beginner
Choreographer: Cindy Hady (US) Nov 2016
Choreographed to: Freedom by Racoon,
CD: Liverpool Rain; 82 bpm

16 count intro - Start weight on L
Choreographer's note: This dance can be a floor split to Freedom by Darren Bailey \& Raymond Sarlemijn. I choreographed this one-wall dance to introduce syncopations and restarts to my dancers who are transitioning to high beginner/improver levels. Because they enjoy the dance so much, I decided to publish it. Thank you, Lakeview Center Dancers, for inspiring me!

Section 1 Side, together, side-close-side-touch; side, together, side-close-side-touch
1-2 $\quad$ Step $R$ to side, step $L$ next to $R$
3\&4\& $\quad$ Step $R$ to side, step $L$ next to $R$, step $R$ to side, touch $L$ next to $R$
5-6 Step $L$ to side, step $R$ next to $L$
7\&8\& Step $L$ to side, step $R$ next to $L$, step $L$ to side, touch $R$ next to $L$
Section 2 Forward rock, recover, coaster step; forward rock, recover, coaster step
1-2 Rock forward R, recover L
3\&4 Step back R, step $L$ next to $R$, step forward $R$
5-6 Rock forward $L$, recover $R$
7\&8 Step back $L$, step $R$ next to $L$, step forward $L$
**Restart during the 3rd and 6th repetitions after 16 counts
Section 3 Side-touch-side-touch-back-touch-step; rocking chair
1\& Step $R$ to side, touch $L$ next to $R$
2\& Step $L$ to side, touch $R$ next to $L$
3\&4 Step back $R$, touch $L$ next to $R$, step forward $L$
5-8 Rock forward $R$, recover $L$, rock back $R$, recover $L$
Section 4 Diagonal forward triples to right, left; diagonal back triples to right, left
1\&2 Step $R$ forward to right diagonal, step $L$ next to $R$, step $R$ forward to right diagonal
3\&4 Step $L$ forward to left diagonal, step $R$ next to $L$, step $L$ forward to left diagonal
5\&6 Step $R$ back to right diagonal, step $L$ next to $R$, step $R$ back to right diagonal
7\&8 Step L back to left diagonal, step $R$ next to $L$, step $L$ back to left diagonal **OPTION
Dance on!
**Option: To make this a 4 wall dance, simply turn the last set of triples a $1 / 4$ turning left.
7\&8 Step L $1 / 4$ turn, step $R$ next to $L$, step $L$ to side 9:00
Note: $\quad$ Wall 2 will begin at 9:00
**Restarts: (4 wall option) occur on Wall 3, facing 6:00 \& Wall 6, facing 12:00

