

You Got Me Thinking

32 Count, 1 Wall, AB

Choreographer: Cindy Hady (US) November 2016

Choreographed to: Freedom by Racoon,

CD: Liverpool Rain; 82 bpm

#16 count intro - Start weight on L

S1 Side, Together, Side-Close-Side-Touch; Side, Together, Side-Close-Side-Touch

1-2 Step R to side, step L next to R

3&4& Step R to side, step L next to R, step R to side, touch L next to R

5-6 Step L to side, step R next to L

7&8& Step L to side, step R next to L, step L to side, touch R next to L

S2 Forward Rock, Recover, Coaster Step; Forward Rock, Recover, Coaster Step

1-2 Rock forward R, recover L

3&4 Step back R, step L next to R, step forward R

5-6 Rock forward L, recover R

7&8 Step back L, step R next to L, step forward L **RESTART

S3 Side-Touch-Side-Touch-Back-Touch-Step; Rocking Chair

1& Step R to side, touch L next to R

2& Step L to side, touch R next to L

3&4 Step back R, touch L next to R, step forward L

5-8 Rock forward R, recover L, rock back R, recover L

S4 Diagonal Forward Triples To Right, Left; Diagonal Back Triples To Right, Left

1&2 Step R forward to right diagonal, step L next to R, step R forward to right diagonal

3&4 Step L forward to left diagonal, step R next to L, step L forward to left diagonal

5&6 Step R back to right diagonal, step L next to R, step R back to right diagonal

7&8 Step L back to left diagonal, step R next to L, step L back to left diagonal

**RESTART during the 3rd and 6th repetitions after 16 counts

Dance on!

Choreographer's note: This dance can be a floor split to Freedom by Darren Bailey & Raymond Sarlemijn. I choreographed this one-wall dance to introduce syncopations and Restarts to my dancers who are transitioning to high beginner/improver levels. Because they enjoy the dance so much, I decided to publish it. Thank you, Lakeview Center Dancers, for inspiring me!