

Love Me Now

48 Count, 2 Wall, Phrased Improver
Choreographer: Jose Miguel Belloque Vane (NL)
& Guillaume Richard (FR) Nov 2016
Choreographed to: Love Me Now by John Legend

Phrased : AA-B-AAAA-B-AA-B-AA**Part A : 32 counts****A[1-8] : Mambo Side x2 – Hitch – Step Back – Heel – Step – Step & Sweep**

1&2: Step RF to R – Recover on L – Step RF beside LF

3&4: Step LF to L – Recover on R – Hitch L

5-6: Step LF backward – Heel RF forward

7-8: Step RF forward – Step LF forward with Sweep RF to the front

A[9-16] : Cross – Out Out – Cross- Hold – Cross – Mambo Side – Cross Shuffle

1&2: Cross RF over LF – Step LF backward – Step RF to R

3-4: Cross LF over RF – Hold

&5-6&: Step RF to R – Cross LF over RF – Step RF to R – Recover on L

7&8: Cross RF over LF – Step LF to L – Cross RF over LF

A[17-24] : ¼ Turn Step – ¼ Turn Point – Cross – Point – Sailor Step ½ Turn – Sailor Step ¼ Turn

1-2: Make ¼ turn L stepping LF forward – Make ¼ turn L with point RF to R

3-4: Cross RF over LF – Point LF to L

5&6: Cross LF behind RF – Make ½ turn L stepping RF to R – Step LF to L

7&8: Cross RF behind LF – Make ¼ turn R stepping LF beside RF – Step RF forward

A[25-32] : Step – Hold – Together – Shuffle Forward – Jazz Box With ¼ Turn

1-2: Step LF forward - Hold

&3&4: Step RF beside LF – Step LF forward – Step RF beside LF – Step LF forward

5-6: Cross RF over LF – Make ¼ turn R stepping LF backward

7-8: Step LF to L – Step RF beside LF

Part B: 16 counts**B[1-8] : Basic Nightclub X2 – Out Out – Hold – Sway X2 – Full Turn**

1-2&: Step RF to R – Step LF behind RF – Cross RF over LF

3-4&: Step LF to L – Step RF behind LF – Cross LF over RF

a5-6: Out RF to R – Out LF to L – Hold

(arms movement : a : stretch your right hand forward ; 5 : same with left hand ; 6 : bring your hands towards your chest)

7&8&: Sway to L – Sway to R – Make ¼ turn L and put weight on L – Make ½ turn L stepping RF backward

B[9-16] : ¼ Turn Basic Nightclub – Basic Nightclub – Out Out – Hold

1-2&: Make ¼ turn L stepping LF to L – Step RF behind LF – Cross LF over RF

3-4&: Step RF to R – Step LF behind RF – Cross RF over LF

a5-6: Out LF to L – Out RF to R – Hold

(arms movement : a : Point left index on forehead ; 5 : Same with right index ; 6 : hold)

7-8: Hold – Hold (arms movement : Lower the indexes downwards through the front)