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Love Can Save It All

72 Count, 2 Wall, Advanced

Choreographer: EWS Winson - Nov 2016

Choreographed to: Love Can Save It All by Andra

Intro: 16 counts in (approx. 13 sec) Sequence: A, B, Tag, A, C, A, B, A, C, A, C, C

Part A (32 counts)

#A1 (1-8) R Back Rock & Recover, ½ (L) with R Back, L Back Rock & Recover, Full Turn (R) with L Sweep, L Cross Rock, R Recover, L Side, R Cross Rock & Recover

- 1-2& Weight on LF: Rock RF back slightly angling body to R diagonal (1), recover weight on LF squaring up to the original wall (2), turn ½ L stepping RF back (&) 6.00
- 3-4 Rock LF back slightly angling body to L diagonal (3), recover weight on RF squaring up to the original wall (4) 6.00
- &5-6 Turn ½ R stepping LF back (&), turn ½ R stepping RF forward while sweeping LF from back to front (5), cross rock LF over RF (6) 6.00
- 7&8& Recover weight on RF (7), step LF to L side (&), cross rock RF over LF (8), recover weight on LF (&) 6.00

#A2 (9-16) R Basic Nightclub, L Syncopated Nightclub, R Side, L Back & R Sweep, R Back & L Sweep, L Back & R Sweep, R Behind, 1/8 (L) with L Side, R Forward Press

- 1-2& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 6.00
- 3&4& Step LF to L side (3), rock RF behind LF (&), recover weight on LF slightly crossing over RF (4), step RF to R side (&) 6.00
- 5-7 Step LF back sweeping RF from front to back (5), step RF back sweeping LF from front to back (6), step LF back sweeping RF from front to back (7) 6.00
- 8&1 Cross RF behind LF (8), turn 1/8 L stepping LF to L side (&), press R toes forward with R heel lifted off the ground (1) 4.30

#A3 (17-24) L Recover, ½ (R) with R Forward, L Forward & Spiral Full Turn (R), R-L Forward Run, R Forward Rock with Body Collapsed, L Recover, R Syncopated Coaster Lock Steps & 1/8 (R) with L Sweep

- 2&3 Recover weight on LF (2), turn ½ R stepping RF forward (&), step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (3) 10.30
- 4& Run forward on RF (4), run forward on LF (&) 10.30
- 5-6 Rock RF forward while collapsing body forward with both knees slightly bent (5), recover weight on LF while returning to standing position (6) 10.30
- 7&8& Step RF back (7), close LF together with RF (&), step RF forward (8), lock LF behind RF (&) 10.30
- 1Turn 1/8 R stepping RF forward while sweeping LF from back to front (1) 12.00

#A4 (25-32) L-R Modified Serpiente Steps, R Slow Pivot ½ (L), L Forward, Full Turn (L), R Slide / Drag & Touch

- 2&3 Cross LF over RF (2), step RF to R side (&), cross LF behind RF while sweeping RF from front to back (3) 12.00
- 4& Cross RF behind LF (4), step LF to L side (&) 12.00
- 5 Step RF forward and turn ½ L slowly over L shoulder (5) – maintaining weight on RF 6.00
- 6&7 Step LF forward (6), turn ½ L stepping RF back (&), turn ½ L stepping LF forward (7) 6.00
- 8 Slide / Drag R toes towards LF and touch R toes beside LF (8) 6.00

Part B (24 counts) – It is always facing 6.00 o'clock.

#B1 (1-8) R Jazz Box Cross, R Side, L Together (With Hand Styling)

- 1-4 Cross RF over LF (1), step LF back (2), step RF to R side (3), cross LF over RF (4) 6.00
- 5 Step RF to R side – place R thumb on L shoulder and place L thumb on R shoulder crossing over R hand in front of the chest level (5) 6.00
- 6 Close LF together with RF – place both thumbs on both shoulders in parallel (6) – no weight 6.00
- 7 Stretch both arms forward with palms open facing up (7) 6.00
- 8 Place both thumbs on the chest symbolizing “Me” (8) 6.00
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- #B2 (9-16) L Rolling Vine (L) with R Cross, L Side, R Together (With Hand Styling)**
- 1-4 Turn ¼ L stepping LF forward (1), turn ½ L stepping RF back (2), turn ¼ L stepping LF to L side (3), cross RF over LF (4) 6.00
- 5 Step LF to L side – place R thumb on L shoulder and place L thumb on R shoulder crossing over R hand in front of the chest level (5) 6.00
- 6 Close RF together with LF – place both thumbs on both shoulders in parallel (6) – no weight 6.00
- 7 Stretch both arms forward with palms open facing up (7) 6.00
- 8 Place both thumbs on the chest symbolizing “Me” (8) 6.00

- #B3 (17-24) R-L ½ (R) Modified Serpiente Steps, ¼ (L) with L Forward, R Pivot ¾ (L), R-L Body Sways**
- 1-2& Turn ½ R stepping RF forward while sweeping LF from back to front (1), cross LF over RF (2), step RF to R side (&) 12.00
- 3-4& Cross LF behind RF sweeping RF from front to back (3), cross RF behind LF (4), turn ¼ L stepping LF forward (&) 9.00
- 5-6 Step RF forward (5), turn ¾ L shifting weight LF (6) 12.00
- 7-8 Step RF to R side swaying body to R side (7), sway body to L side (8) 12.00

Part C (16 counts)

- #C1 (1-8) Hand Movements**
- 1-2 Step RF to R side - do a snake hand using R hand moving towards L side across chest level for 2 times, bring your body slightly to L side (1-2) 12.00
- 3 Recover weight on RF – pull R hand in towards R side with R fist clenched across chest level (3) 12.00
- & Place R hand vertically at 90° with all fingers open (&) 12.00
- 4 Pull R elbow down at R side with R fist clenched (4) – R hand should be at the R side in a relaxing mode after the elbow is being pulled down 12.00
- 5-6 Do a snake hand using L hand moving towards R side across chest level for 2 times, bring your body slightly to R side (5-6) 12.00
- 7 Recover weight on LF – pull L hand in towards L side with L fist clenched across chest level (7) 12.00
- & Place L hand vertically at 90° with all fingers open (&) 12.00
- 8 Pull L elbow down at L side with L fist clenched (8) – L hand should be at the L side in a relaxing mode after the elbow is being pulled down 12.00

- #C2 (9-16) Hand Movements**
- 1 Place R hand on L shoulder and place L hand on R shoulder crossing over R hand in front of the chest level (1) 12.00
- & Place both hands on both shoulders in parallel (&) 12.00
- 2 Stretch both arms forward with palms open but fingers attached to each other, R palm is on top of L palm (2) 12.00
- & Bring R palm up and bring L palm down (&) – both palms are open now 12.00
- 3 Clap both palms together (3) – R palm is on top of L palm 12.00
- 4 Turn/Twist both palms simultaneously while gripping each other in a big fist shape (4) – L hand is gripping on top of R hand (4) 12.00
- 5-7 Open both palms together with fingers spread widely and slowly stretch both hands to both sides (5-6-7) – L palm is facing down and R palm is facing up 12.00
- 8 Drop both hands on both sides in a relaxing mode (8) 12.00

Tag here after the first B. Begin the dance again facing 6.00 o'clock.

- R-L Semicircle (R) Walk / R-L Walk ½ (R) with L Together**
- 1-4 Turn 1/8 R stepping RF forward (1), turn 1/8 R stepping LF forward slightly crossing over RF (2), turn 1/8 R stepping RF forward (3), turn 1/8 R closing LF beside RF (4)