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I Am A Shepherd

103 Count, 4 Wall, Phrased Improver
Choreographer: Shuǐyuán Tribe Dance Company
Revised: Tina Chen Sue-Huei (Nov 2016)
Choreographed to: Pakaen To Kolong
by Salty Pork Orchestra Hani Kacaw

SOD: Intro/Tag(32)-A(20)-B(36)-C(16)/D(15)/E(14)(2)

Start Dance After 16 Counts

Intro/Tag (16)x2

Sec(I). Fwd, Toe Touches, Jump

1-4 Fwd Walk On RLRL
5-6 R Toes Touch Across L & Diag R
7-8 Together & Slight Jump On Both Feet

Sec(II). Toe Touches, Together, Stomp

1-2L Toes Touch Across R & Diag L
3-4 Together Step L, Stomp On R
5-8 Stomp On RLRL

Sec(III). Stomp, Toe Touches

1-4 Stomp On RLRL
5-6R Toes Touch Across L & Diag R
7-8 Together & Slight Jump On Both Feet

Sec(IV). Toe Touches, Together, Stomp

1-2 L Toes Touch Across R & Diag L
3-4 Together Step L, Stomp On R
5-8 Stomp On RLRL

Part A (20)

AI. ¼ L Rocking Chair, ½ R, Hitch

1-4 ¼ L (9.00) Fwd Rock R, Recover On L, Back Rock R, Recover On L
5-6 Fwd Rock R, Recover On L
7-8 ½ R (3.00) Fwd Step R & Hitch On L

A(II): Rocking Chair, ½ L, Hitch

1-4 Fwd Rock L, Recover On R, Back Rock L, Recover On R
5-6 Fwd Rock L, Recover On R
7-8 ½ L (9.00) Fwd Step L & Hitch On R

A(III). Rock Recover, ¼ R Fwd

1-2 Fwd Rock R, Recover On L
3-4 ¼ R (12.00) Recover on R, Fwd Step L

Part B(36)

B(I). Rock Fwd Back & Hitch

1-8 Fwd Rock On R, Hitch L, Back Rock On L, Hitch R, Fwd Rock On R, Hitch L, Back Rock On L, Hitch R(12.00)

B(II). ¼ R, Side Kick Steps

1-8 ¼ R (3.00) Side Step R, Kick L Across L, Side Step L, Kick R Across L*2

B(III): Repeat B(I) ...(12.00)

B(IV): Repeat B(II)(3.00)

B(V) Side Kick, ¼ L Touch

1-4 Side Step R, Kick L Across R, ¼ L (12.00) Fwd Step L, Touch R Beside L

Part C (16)

C(I).

Fwd Walk & Kick*2

1-4 Fwd Walk On RLR & Kick Out On L
5-8 Fwd Walk On LRL & Kick Out On R

C(II)

Back Walk & Kick, Back ¼ L Side & Hitch

1-4 Walk Back On RLR & Kick Out On L
5-8 Walk Back On LR, ¼ L (9.00) Side Step L & Hitch R

Part D (15)

D(I).

Fwd Walk ½ R Hitch, Fwd ½ L Hitch

1-4 Walk Fwd On RL (9.00), Fwd On R ½ R (3.00) & Hitch On L
5-8 Walk Fwd On LR (3.00), Fwd On L ½ L (9.00) & Hitch On R

D(II).

Fwd ½ R Hitch, Fwd

1-4 Walk Fwd On RL (9.00), Fwd On R ½ R (3.00) & Hitch On L
5-7 Walk Fwd On LRL (3.00)

Part E (14)(2)

E(I).

Fwd Touch, Back Touch, Back Touch, Fwd

1-4 Fwd Step R, Touch L Beside R, Back Step L, Touch R Beside L
5-7 Back Step R, Touch L Beside R, Fwd Step L

E(II).

Repeat E(I)

E(2):

Jump On Both Feet*2

Happy Dancing!