



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Möt Mig I Gamla Stan (Meet Me Down Town)

32 Count, 2 Wall, Improver

Choreographer: Annika Hermansson (SE) Jan 2016

Choreographed to: Möt Mig I Gamla Stan
(Meet Me Down Town) by Magnus Carlsson

Start dance on vocals after 16 counts. Start with weight on Left

S1 Rock Recover, Touch Unwind, Heel Ball Cross, Rock Side Recover

- 1-2 R Rock forward, recover on to L
- 3&4 Touch R toe behind L, unwind ½ right turn
- 5&6 L heal forward, step down on L, step R cross over L
- 7-8 Rock L to left side, recover on to R

S2 Coaster Step, Shuffle Forward, Toe Unwind ½, Rock Recover

- 1&2 Step L back step, R together, L step forward
- 3&4 Step R forward step L together step R forward
- 5-6 L toe in front with ½ right turn, and step down on L
- 7-8 R back rock, recover on to L

S3 Heel Ball Change, Rock Recover, Rock Recover, Shuffle ½

- 1&2 R heel forward R step down, Step forward on L
- 3&4 R cross rock recover on to L
- 5-6 Rock R to right side, recover on to L
- 7&8 With ½ left turn, Step R forward, Step L together, Step R back

S4 Rock Recover, Cross Samba, Extended Weave

- 1-2 L back rock recover on to R
- 3&4 cross L over R, rock R to right side, recover onto L
- 5-6 R cross in front L to left side
- 7-8 R behind, L to left side

Start over

2 Restarts:

Restart 1: on wall 3 after 16 counts.

Restart 2: on wall 8 after 16 counts

Tag: On wall 11 after 22 counts. R jazzbox on 4 counts, step right forward, step left forward, Start again

Optional Ending: The song with swedish lyrics. After the wall is finished Make "Gamla stan" (*English lyrics Down town tonight*) with sign language: **In one gesture. Move the right hands upper side in front of your forehead, then point your index and middle fingers up beside your face, and bring the hand and arm forward and down.**

